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HISTORIC FLORAL PARK NEIGHBORHOOD GAZETTE

**The Story of
Floral Park**

**The Entertaining
Judi Bailey**

**Santa Ana in
The 1960s**

**Floral Park Architecture:
Monterey Revival**

Home & Garden Tour

March issue / 2023

**Floral Park
Home & Garden
Anniversary Tour
April 29 & 30**



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MARCH ISSUE 2023

FLORAL PARK NEIGHBORHOOD GAZETTE

is the official publication of the

Floral Park Neighborhood Association

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Santa Ana, CA 92711-1366

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The Floral Park Neighborhood Gazette is published four times a year by the Floral Park Neighborhood Association. Our goal is to provide accurate, entertaining, enlightening and informative news of the neighborhood and to bring the community closer together through communication. Views, conclusions and opinions expressed in articles herein are those of the authors and not necessarily those of the editors, officers or policies of the Floral Park Neighborhood. The Floral Park Neighborhood Association is a 501(c)3 organization (EIN: 33-0908244) and contributions are deductible under state and federal law to the extent applicable. Consult your tax professional for advice.

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From The Editor

Nothing of profound importance to say really, other than thank you for reading our humble little neighborhood newsletter. HA! Who am I kidding? THIS THING ROCKS!

Also, in honor of St. Patrick's Day, I thought I'd take a quick minute to toss out a little trivia.

1. The first ever St. Patrick's Day parade in Boston, was held in 1737!
2. The correct abbreviation is actually St. Paddy not St. Patty.
3. Who IS Saint Patrick really? He is the patron saint of Ireland and its national apostle. He lived waaay back in the 5th century. Although born in Roman Britain he was kidnapped by Irish pirates at 16 years old and enslaved, later escaping only to return to Ireland to bring Christianity to its people.
4. He was born Maewyn Succat, but later chose to be known as Patricius.
5. The color originally associated with St. Patrick was blue. But in the late 1700s the Irish soldiers wore green when fighting the British and sang "The Wearing of the Green" during the Irish Rebellion. So out with the blue! This made green, the color of shamrocks, Ireland's mainstay color.

This issue fell a little 'in between' some holidays...those being Valentine's Day and St. Paddy's. So the content boasts a little bit of this and a little bit of that. After reading it over a favorite cup of coffee (or tea as the case may be), take a little wander about the neighborhood. You can smell Spring in the air! The yards are a fantastic explosion of greenery and blossoms. Butterflies, hummingbirds, squirrels - our little Floral Park community is alive with color and life.

Lastly, do write to me at editor@floralpark.com with any suggestions, questions or comments. As ever, we hope you find our award-winning newsletter interesting, informative, or inspiring!

Warmly,

Trace Weatherford

Upcoming Floral Park Events

LUCK OF THE
IRISH
March 11



NEIGHBORHOOD
MIXER
April 16



HOME TOUR
GALA
April 22



HOME &
GARDEN TOUR
April 29 & 30



For more information, go to FloralPark.com/calendar

Letter From The President

by Jeffrey Katz

I keep telling myself that life isn't a dress rehearsal. I need reminding, because I so often tend to forget.

Viktor Frankl, the renowned Austrian psychiatrist, was born in the early 1900s. He wrote a classic called, *Man's Search for Meaning*. If you haven't read it, you should. If you have, you should read it again.

Victor Frankl was a Jew and a survivor of the Holocaust. He'd seen the worst that humankind has to offer. The conceit of his book is that if you have a purpose, if you've created a life of meaning for yourself, you can get through almost anything.

Frankl has several famous quotes, but the one that sticks with me is this: "Live as though you're living a second time and as though the first time you lived, you did it wrong, and now you're trying to do things right."

When the wonderful notion, live as though you're living a second time is at the forefront of your mind, it becomes a meditation, a focused intention to carry you forward as you get tossed about by life's vicissitudes. With it, every moment becomes a little more sacred, a little more elevated. I'll often hear people say, "I've got a couple of hours to kill."

It's a frightening thing to say. All we have is time. Why make "killing it" a casual part of our day-to-day conversations?

Setting things straight, getting things right—in this very moment—is fundamental to every search for meaning. It's a pathway to doing what so many talk about, but so few actually do, which is to be present in one's own life. Accepting the idea that life is a mulligan -- a profound do-over -- adds urgency to the accomplishment of whatever it is we want to change about ourselves.

In February, the Floral Park Book Club read *The Measure*, by Nikki Erlick -- a book which tackles the question: what would you do if you knew how long you had to live? In Erlick's imagined world, every adult (age twenty-two and older) wakes on an otherwise ordinary morning to find an engraved box on the doorstep containing a single

string. Initially, no one knows what the strings mean, but it soon becomes clear that they indicate the length of the recipient's life. There's nothing forcing anyone to look inside the box, and some decide not to, but most bow to temptation. Quickly, society separates into factions: "long-stringers," who have the security of knowing that they will live full lives, and "short-stringers," who have a different fate.

My wife, Suzee, shared a very poignant excerpt: "Nowadays, we want to avoid the idea of death as much as possible. We don't like to talk about illness, we isolate our dying community members and hospitals and nursing homes, we relegate cemeteries to remote stretches along the highway. I suppose short-stringers are the lat-

est group to suffer from our death-averse ways, and perhaps more than any before.

"But you asked if everyone deserves happiness. I certainly think so. And I don't think having a short string should make that impossible. If I've learned anything from all the stories I've read -- of love and friendship, adventure and bravery -- it's that living long is not the same as living well. Last night, I looked at my own box for the first time in months. I didn't open it, but I reread the inscription. "The measure of your life lies within." Sure, it's pointing to the string inside, but maybe

that's not the only measure we have. Maybe there are thousands of other ways we can measure our lives -- the true quality of our lives - that lie within us, not within some box. And, by your own measure, you can still be happy. You can live well."

We live in a wonderful community filled with giving and thoughtful neighbors. This letter is certainly not meant to judge. But, if Frankl or Erlick or, simply, living in this post-pandemic era has challenged you to question your purpose, I ask you to make FPNA's Care & Compassion Committee a small part of the answer.

Time is the canvas upon which we paint the story of our lives. If Victor Frankl were alive, he wouldn't have told us what to paint. He'd have coaxed us to paint our own picture -- but always with a strong, clear sense of purpose.



Historic Floral Park Home & Garden 30th Anniversary Tour

by Sandy DeAngelis

I started the Home Tour in 1993 as director. It's hard to believe that this year will be our 30th anniversary! The tour was originally started to raise money for projects within the neighborhood (those not provided by the city) to preserve and enhance its historic significance, and later to provide money for charitable giving in accordance with our 501(c)3 classification.

Below are excerpts from an article that appeared in the 1993 issue of the Floral Park Newsletter announcing the first tour dates of April 24 and 25, 1993...

"The Home Tour Committee is extremely pleased with the progress we have made on the upcoming Floral Park Home Tour.

All the homes on the tour have been selected as well as several unique gardens. The homes vary in size and architectural style and reflect the diversity and charm that make our neighborhood so special.

"A unique addition to our home tour is a Craft and Collectibles Sale. To make this a success we need people to volunteer to exhibit any art, crafts, or collectibles they wish to sell. We plan to provide refreshments at the sale and we need people to help by supplying cookies. In addition, we need quite a few docents (people who act as guides at the homes & gardens).



"We will be assigning people in three-hour segments in both the morning and afternoon...also needed... florist donations and any donations or discounts at local nurseries could make available to us. We will trade these contributions for free advertising in the FPNA Home Tour guidebook.

"We are also showing antiques and classic cars. We know with your help we can make the Home Tour a great success and lots of fun for all involved. We are looking forward to your participation!"

And that is how it all began, when the committee started to meet and plan the Home Tour, which has last-

ed longer than any other home tour in Orange County. Thirty years later, the Historic Floral Park Home & Garden Tour is bigger and better than ever. The tour, which takes place this year on Saturday & Sunday, April 29 & 30, features homes and gardens south of Santa Clara Street on Flower, Heliotrope and Greenleaf. In addition, the tour will feature a Street of Treasures with a diverse selection of vendors selling home decor, vintage goods, treats, and so forth. The Wine and Beer Garden will be held in the front yard of one of our historic homes on Heliotrope where friends and tour goers can relax with refreshing libations and great live entertain-

ment. And once again there will be a display of classic automobiles and vintage motor cars.

The tour has consistently raised funds for local charities, scholarships, and expenses in the neighborhood. So please help in whatever way you can so that we may continue the tradition of this amazing event, either by volunteering to help, making a donation of goods or services, or by volunteering to be a docent to welcome guests to the beautiful homes that will be showcased. To volunteer, or for tickets and information, go to FloralPark.com/hometour.

THAT'S ENTERTAINMENT

by JEFFREY KATZ



Editor's Note: This article is one in a series which highlights Floral Park neighbors who possess remarkable talents. If you or a neighbor has a talent that The Gazette should feature, please contact the editor at Editor@FloralPark.com.

Judi Bailey

turned 80 in January. For 70 of her 80 years, she has been connected to Heliotrope Drive. Like the oaks lining the street, Judi's roots are here in Floral Park. Although she has traveled far and often, there is no greater feel-

ing for her than when, on her return, she makes the right turn on to Heliotrope Drive. The sight fills her a sense of calm, security, and belonging. "I'm home," she sighs.

While she remains in close touch with many of her Santa Ana High School friends (Class of '61), "they have all left the city for the likes of Newport and Laguna Beach." Full of pride, Judi proclaims herself as the last survivor.

Judi's grandparents moved from Nebraska to California in 1920. Her grandfather soon struck oil in Huntington Beach and, in 1952, built the house on Heliotrope in which Judi currently lives. At one point, Judi and her husband, her parents, her grandparents, her in-laws and her sons all had homes in Floral Park.

When Judi speaks of neighborhood friends from her childhood, you can't tell if she is referring to a city map or to people ... the Bears, the Yorbas, the McFaddens, the Raitts, the Geizlers, the Segerstoms, etc.

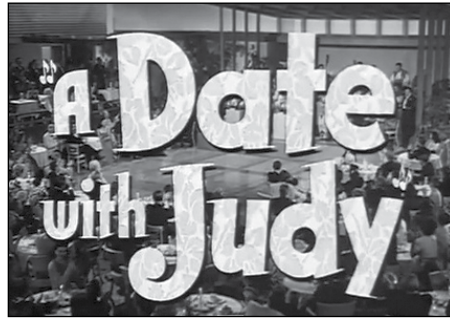
If you have a full evening to sit with Judi, she could fill it with her memories of Floral Park from the 1950s and '60s. One of her favorite memories was going to the tea-room at Bullock's department store at Fashion Square (now MainPlace) for tea, popovers and to watch fashion shows.

In her teens, Judi would model in these same fashion shows. She started dancing and performing at the age of 3! She made her TV debut on "A Date with Judi", (a TV series based on the movie of the same name starring Elizabeth Taylor, Jane Powell, Carmen Miranda, Wallace Berry and Robert Stack) at the age of 5. Throughout her childhood, she performed with the Mickey Mouse Club and the Lawrence Welk Show. At age 9, she made her singing debut with the Los Angeles Symphony. When you walk by Judi's house and see the

white grand piano in the front window, you can imagine her rehearsing as her mother accompanied her on that very piano. At age 10, she began performing in summer stock and continued throughout her teen years in summer stock and numerous plays, performing with many notable actors.

While attending Santa Ana High School, Judi was a prominent member of the drama department. She performed shows with fellow student Diane (Hall) Keaton. At 18, she played the lead heroine at Knott's Berry Farm's Birdcage Theatre, performing with other young hopefuls such as Dean Jones and Steve Martin.

Judi was at the Birdcage Theater the day Martin first performed his now famous arrow and banjo routine. Judi worked as both a performer and a choreographer at the theater in the round known as Melodyland (Harbor & Clementine), the Carousel Theater and in many civic light opera groups. This is where she found her true love... musical theater. During this time, Judi worked with many well-known artists, such as Goldie Hawn, Ethel Merman, Ricky Nelson, Betty Grable, Juliet Prowse, Bert Parks, Jane Powell, Connie Stevens, Merv Griffin, Lionel



Judi's early acting career includes TV's A Date With Judy, The Mickey Mouse Show and the Birdcage Theatre.

Richie, and more.

Judi earned lead credits in Oklahoma, Carousel, Sound of Music, Peter Pan, The Wizard of Oz, Babes in Toyland, South Pacific, and others.

In the mid 1960s, Judi was hired by Art Linkletter and Stan Bailey, a former director for Walt Disney as the head teacher and choreographer for a chain of dance studios opening across the US. Judi helped them open several studios in Orange County, and other parts of California, Washington DC, and Florida. Shortly thereafter, Judi married Stan's son Bryce, and together they had three children. Judi and Bryce continued to run six studios in Orange County that thrived as the Bailey's Young World Studios. Their general office was on the corner of Broadway and 20th Street across from Floral Park.

Many of Judi's former students have gone on to have successful dance careers in The American Ballet Theater, on Broadway in New York, with the Rockettes, on cruise ships, in Las Vegas, Disneyland, Disney World Resorts, and Knott's Berry Farm. Several have gone on to become teachers themselves.

In 1984, Judi was hired as one of the main choreographers for the



Some of Judi's many co-stars include (top L to R) Goldie Hawn, Ethel Merman, Steve Martin, Ricki Nelson, Juliet Prowse (Bottom) Bertty Grable, Dean Jones, Merv Griffin and Connie Stevens.



Los Angeles Olympics. Based on the success of the opening and closing ceremonies, President Ronald Reagan asked Judi to direct a production for his presidential campaign.

Judi, known for directing big productions using 500 plus performers, also directed halftime shows for the LA Rams, pre-game productions for the Dodgers, shows at both Disney-

land and Knott's Berry Farm, an entire series of 13 shows for PBS, and had a hand in the opening of the Orange County Performing Arts Center with the production of Porgy & Bess.

Following the death of Stan and Bryce, Judi retired for a short while. However, when asked to start a dance program at St. John's Lutheran Church in Orange, she jumped at the opportu-

nity. In 2013, the program was moved to larger facilities at the Women's Club of Orange, allowing for greater outreach to nearby communities.

Judi has been a member of St. John's throughout her life and is today still an active member of the choir.



(Above), Judi head shot and performing at the Knott's Berry Farm Birdcage Theatre (Below) Judi at Melodyland Theater, Judi's daughter Nicole with the Bailey's Young World sign, BYW transportation, and Judi with Art Linkletter.



Reminiscing About Santa Ana in 1962

By Louise Covington Hoffman

Secretary of the Santa Ana Historical Preservation Society Board of Directors

Sometimes it almost seems like yesterday, but it was a long time ago...

I grew up in the northwest Santa Ana neighborhood known as Washington Square. I attended Santa Ana public schools from Kindergarten on, graduating from Santa Ana High School in 1962 (it has been the only high school in the city, albeit at two locations, for about 130 years). In 1962, the second high school, Santa Ana Valley, had been open just 3 years. The third, Saddleback, wouldn't open for another 5 years. There are 11 today.

Last September I attended our 60-year high school reunion, which started me thinking about how so many things have changed. Back then, we had no clue about what was to soon come: the assassination of JFK, RFK, and Martin Luther King, escalation of the civil rights movement, the Vietnam War, the women's rights movement and so much more.

In 1962 Santa Ana had a population of about 100,000 (compared to about 300,000 today). High School consisted of sophomore, junior and senior years, though today's high schools include a freshmen class as well. Gas was about 25 cents a gallon, and some students were lucky enough to have cars. But many of us had to walk and, on the way home from school, often stopped at Pringles (a drugstore on 4th and Broadway) for a snack. Ice cream cones were 5 cents a scoop and I have a friend who often got a 5-decker!

At school, girls were required to wear dresses or skirts (no pants except on special occasions, such as Color Day). We girls teased our hair and used a lot of hair spray. The boys wore "wash" pants (no jeans) and short-sleeved sports shirts over white Towncraft t-shirts from JC Penny and a lot of them sported crew cuts or flattops.



Above: Santa Ana High School; Santa Ana Fashion Square; Gillette's Cafeteria; Skate Ranch; Montgomery Wards at Honer Plaza; La Fonda Restaurant.

We spent time at the Santa Ana Library on Civic Center and Ross, which had opened two years earlier and replaced one built in 1903 (and demolished in 1970) on Sycamore, near the current site of the Howe-Waffle House.

We shopped for clothes on 4th street: Rankin's and Vandermast's (Gary Vandermast was in our class), to name a couple. Sometimes we'd shop at Bufum's on Main and 9th (the building now houses the Orange County Probation Department). More high-end shopping could be found at Fashion Square (now called the Main Place Mall), which has been open only since September of 1958. And there was Honer Plaza (now Bristol Marketplace) on 17th and Bristol. We could find almost anything at Montgomery Ward's there.

My family did most of our grocery shopping at Market Basket on the corner of Flower and 17th, or occasionally, at Alpha Beta on Main and Washington. However, sometimes on the way home from my grandparents, we'd stop at Borchard's Market on S. Main and Bishop. These markets are now long gone.

Since both my parents worked full-time, we usually ate dinner out a couple of times a week. Favorites were the Snack Shop on Flower and 17th, Gillette's Cafeteria on Broadway near 2nd, the Chicken Pie Shop across the street in the Santora Building and La Fonda on S. Main. With friends we ate a lot of cheeseburgers at Big Al's Kwik Snak on S. Main and Cubbon. Long before the official franchise came to town, we called this eatery the "In and Out" because of the sign indicating which driveway to use when entering or exiting. A nice place to go for large family celebrations was the Revere House on E. 1st and Tustin or the Saddleback Inn on E. 1st and Elks Lane. None of these restaurants still exist.

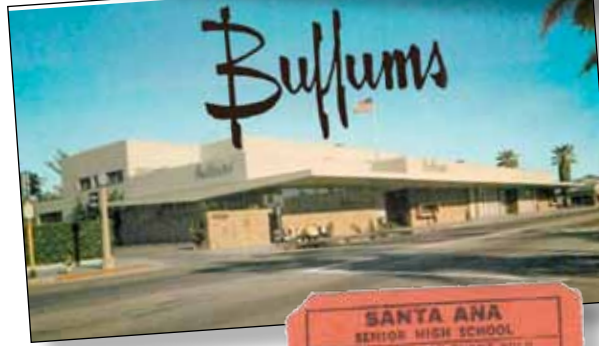
During the summer many of us could be found at 15th Street in Newport Beach, the spot for Santa Ana kids. Friday nights in the fall saw us at football games at the Santa Ana Bowl on 8th (now Civic Center Dr.) and Flower. The site was originally a brickyard. Remov

al of the clay from the ground created a “bowl” and in 1917 the City bought the property and installed a water tank. In 1924 the tank was destroyed and the site subsequently served as a dump and baseball field. In 1930 an 8,100-seat stadium was built; in 1963 it was demolished because of termite infestation and a new 10,000-seat stadium built. In 1977 it was given the name “Eddie West Field” in honor of the late longtime Orange County Register sports editor. At dances in the gym or at the Rendezvous Ballroom in Newport Beach (built in 1928 and destroyed by fire in 1966) we did the Surfers’ Stomp. We went to the movies at the Broadway Theatre on Broadway (demolished for the first time in 1952 and the second in 1990, both due to fires), the West Coast on Main Street and the Orange and Paulo drive-ins. We skated at Skate Ranch on N. Main.

We regularly listened to radio station KFWB’s top forty, with such DJs as Al Jarvis, Bill Balance and Joe Yocam, as well as Spider MacLean on the local station KWIZ. Some popular songs were “I Cant Stop Loving You” by Ray Charles, “Roses are Red” by Bobby Vinton, “Surfin’ Safari” by the Beach Boys, and “Crying in the Rain” by the Everly Brothers. “Stranger on the Shore” an instrumental by Aker Bilk, was the number one song that year.

On our black and white TVs we watched “The Beverly Hillbillies”, “Bonanza” and “Ben Casey.” We rarely missed the Ed Sullivan Show on Sunday nights.

There were churches of many denominations in Santa Ana in 19612. My family and many of my friends attended the First Christian Church on 17th and College, where we had an active youth group. The church building was relatively new. In fact, I’d gone to the ground breaking, shovel in hand, with my Dad in 1955. The old church,



Above: Lobby of the Saddleback Inn, Buffums Santa Ana, The Revere House, Santa Ana Stadium ticket, Kwik-Snak; I Led 3 Lives ad.

erected in 1920 on the corner of 6th and Broadway, replacing an earlier one built in 1887 on the corner of Birch and 6th, was town down to make room for the County Hall of Administration. Eventually, due to declining attendance, the Church on 17th was also closed and demolished. The ground on which it stood is now a parking lot for Santa Ana College.

Although most of us turned 18 in 1962 we couldn’t yet vote. We wouldn’t get that privilege for another nine years. That didn’t stop interest and involvement in politics among the students, however. Orange County predominantly Republican then and some of the kids were involved in the Young Republicans and the John Birch Society. A lot of their views changed diametrically after the entered college or the military and as the tumultuous sixties progressed.

Anti-communism seemed to be an ever-present theme. One afternoon we, along with students from other high schools, were dismissed from class and directed to go to Angels Stadium for a rally, complete with a speech from former FBI agent and counter-spy Herb Philbrick. “I Led Three Lives” a popular TV series on at the time, was based on his activities.

After graduation, most of us prepared to go off to college, join the military or begin working full time. Some got married young (an 18 year old girl was free to marry, though boys under 21 still needed a parents signature) and began families. Now those of us who are still around are in our late seventies. Most are grandparents, some great-grandparents.

Time flies, things change. A lot has transpired, both in Santa Ana and the rest of the world, during the past 60 years. Yet I, for one, have strong roots here (laid down my great-grandparents over a century ago – my great-grandfather was practicing law in Santa Ana at the same time Dr. Willella was delivering babies) and I still think it’s a great place to call home.

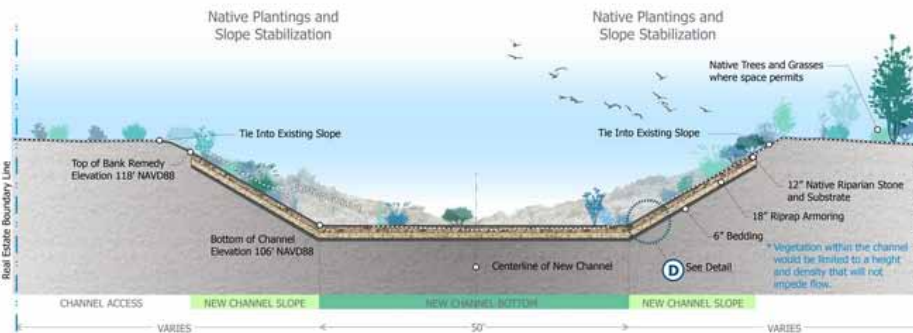
Army Corp of Engineers plans major Santiago Creek project in Floral Park

by Semone Aye

Coastal Sage Scrub Habitat*

Santiago Creek Flood Risk Management Project

Orange County, CA



Residents, attendees, participants, and meeting runners filled the conference room at the Orange County Public Works building on January 26. The topic being discussed was the Santiago Creek Project, more specifically, focused on the part of the creek that starts at the I-5 freeway and continues onto the Santa Ana River at the golf course property.

If approved, the project will affect the strip of homes along North Riverside Drive in Floral Park as well as the residents of the other neighborhoods flanking the creek.

Orange County Public Works is working alongside the Army Corp of Engineers, a team from Chicago known nationally as being the top experts in flood risk. The conversation centers around the Santiago Creek project, which stems from the Water Resources Development Act (WRDA). Included in the WRDA is funding for environmental infrastructure and ecosystem projects across California which includes restoring more than 600 acres of habitat along the Santa Ana River.

The Santiago Creek Channel Improvements are part of the Santa Ana River Mainstem (SARM) Project that was authorized by Congress in 1980. The Lower Basin project, which in-

cludes Santiago Creek improvements, is the last segment that will help complete this decades-long major flood control project.

Improvements planned for this project include: regrading, vegetation removal, planting of native plants, and stabilizing channel and flood walls. Here are some of the details that were shared about the Santiago Creek Project during the meeting:

- The core objective of the project is to reduce the creek's flood risk and prepare it to reduce erosion risk and



View of Santiago Creek taken from the Flower Street bridge during the recent rain storms.

impact to homes surrounding the creek should a "100-year flood" event occur.

- The design of the project is 30% complete. If the budget/funding gets approved, the remaining 70% of the design will be completed and planned over two years following approval.
- The project may reduce flood insurance rates (or eliminate the requirement altogether) for homes where flood insurance is required due to Santiago Creek. This is still to be determined.

Real estate considerations include:

- All construction will be done within the existing right of way, where possible.
- The County of Orange and the City of Santa Ana own the property or have easements in the existing right of way for the proposed construction. However, some easements will need to be acquired for some properties near I-5.

If the project does get approved, then environmental assessments will be conducted to assess the potential impact on the creek. The construction time line will be approximately five and a half years; the first two years of this five-year time line will be used to complete detailed design, construction plans and specs, and real estate acquisition. The design will consider the analysis of the creek and required environmental impact reports. Once a more precise picture is drawn for the creek, it will be proposed to the Headquarters of the Army Corp of Engineers for consideration and funding approval.

The Public Works meeting served the purpose of informing residents that this may happen. However, if it does happen, it may occur soon with the time line discussed. There will be an opportunity for the public to comment on the project sometime in spring, but the exact date is uncertain.

Notification efforts of the Public Comment Period will include mailings, emails, and public announcements from the Corps and Orange County. Residents can be added to the mailing list for communication updates regarding this project by emailing the Army Corps Project Manager, Mike Padilla at michael.c.padilla@usace.army.mil.

FLORAL PARK ARCHITECTURE

MONTEPEY REVIVAL

BY DAVID KO



The Bryte House, built at 1812 N. Heliotrope Drive by Honer, Herzig & Farney in 1934, is a classic example of Monterey Revival style architecture.



hen many envision the standard built environment of “Old California,” they think of the romanticized haciendas and ranchos, gracious buildings with ample verandas, spreading eaves, and mellow adobe walls. They think of the Monterey Colonial-style house, set in a shaded garden with bougainvillea’s climbing the walls, overlooking a spread of arid ranch land. It was this romanticism and pastoral idealism depicted in the majority of early 20th-century writing about California and its architecture. This notion reflects the intrigue that Californians had at that time, particularly in the 1920s and 1930s, with recreating the

richness of old Spanish California in Floral Park.

This directly resulted in the revival of the Monterey Colonial style, commonly called the Monterey Revival Colonial.

Monterey Colonial Revival is one of the few styles born in America. In the early 18th century, Californians blended Spanish colonial and New England colonial styles into something new. These buildings were two stories, built of adobe, and featured prominent second-story balconies or two-story front porches. This became the Monterey style named for Monterey, California where it is most prevalent.

California architect Roland E. Coate, Sr. was crucial in promoting the revival in the 1920s and 1930s. The style remains most in California and Texas and is characterized by a prominent second story balcony, simplified roof, clean design and long, double-hung casement windows. Monterey Colonial homes are distinctive in style, easily recognizable and embody a timeless character. The restraint use of architectural ornamentations and its purity of form are the hallmarks. Though the homes appear simplistic, well-balanced, and proportioned, the design required creative organization of various size rooms to achieve the perfect balance and sym

metry. The iconic upper-level balcony sits on precise spacings of cantilever beams. This style was not only aesthetically demanding, but it also expressed the structural system as an integral part of the facade composition.

The layout of the Monterey home is nearly identical to that of a Colonial, which was revolutionary in California at the time. Houses were typically laid out similarly to Mexican adobes. In Floral Park, builders built various Monterey Colonial homes primarily in the English Colonial genre ranging from the purist created by Floral Park developer Alison Honer, where the facade exhibits perfect symmetry, and the front door, dead center. The asymmetrical composition also exists with importance placed on floor plans, the exterior became secondary with multiple roofs, and the front door became a less prominent feature.

Its birthplace, Monterey, had not yet been annexed to the United States when the popularity of this style flourished. Many significant historical events shaped the evolution of its characteristic. Ironically, besides the success of this style lies a story of the contrary. Its creator Thomas Larkin failed in numerous business ventures on the east coast and embarked the new frontier.



TOP: known in Spanish as Don Tomás Larkin, Thomas Larkin was an American diplomat and businessman. He served as the only U.S. consul to Alta California during the Mexican era and was covertly involved in U.S. plans to annex California from Mexico. Following the American Conquest of California and the end of the Mexican-American War, Larkin was a delegate to the Monterey Constitutional Convention in 1849 and a signatory of the Constitution of California. BOTTOM: Larkin House in Monterey, California. A National Historic Landmark, the house is a two-story mud adobe brick home built during Monterey's Mexican period by Thomas O. Larkin. In the 1830s, the Larkin House became the prototype of Monterey Colonial architecture.

Once Larkin arrived in California, his luck began to change. He became a merchant, then financier, and later a confidant of California officials and United States Consul to Mexican California. He exerted significant influence on the political history of California and influenced the development of Californian adobe buildings.

Larkin designed his two-story house to accommodate both a home and a store. His family lived on the upper level, operated a store below, and used it as government headquarters. Among his many other roles, Larkin was a builder, not by trade but by entrepreneurship. Some Monterey homes have French influence coming from the time Larkin spent traveling down south for business. Like the Creole homes native to Louisiana, Monterey homes have an upper and lower balcony. Both typically feature trims in wrought iron as well. Monterey homes also tend to include French doors. On Larkin's first arrival in Monterey, there were no hotels to house travelers. He and his future wife stayed with a friend in his traditional California home; The property at the time boasted a modest but traditional one-story adobe house.

The Monterey style is an American style with origins in Spanish Colonial Revival, New England Colonial and Caribbean architecture. The original Monterey style dates back to the 1800s in California and is characterized by:



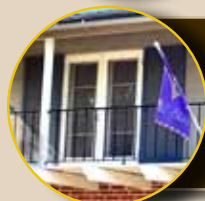
PROMINENT BALCONY

The full-width, cantilevered, upper story balcony is crucial to the style



SIMPLE ROOF FORMS

Low-pitched roofs may be covered in clay tile or wood shingle and cover the balcony.



LONG WINDOWS

Long, double-hung or casement windows reach to the ground on one or both stories..



CLEAN, SIMPLE DESIGN

The style's simple forms and bare walls feature few elaborations



1907 Heliotrope Drive



2340 North Park



2103 N. Flower Street

This extended stay with the friend and a short rental of a Mexican adobe gave Larkin great familiarity with the forms of native California architecture, combined with his earlier experiences in the South, that would culminate in the styling of Larkin's residence and influence the fashion of building in Monterey forever afterward.

In the 1830s, beginning with the government custom-house and then the Larkin House became the prototype of Monterey Colonial architecture. Demand for hotel lodging of foreign dignitaries and guests in the capital prompted expansion to the original single-story Custom House with a second-story addition (with an outside staircase up to the exterior balcony) to access numerous second story rooms.

Monterey Colonial buildings mixed New England and Southwestern building techniques. They were constructed with wooden frames and mud bricks to make leaner, sturdier adobe buildings than ones made primarily from mud and straw. The stability of Monterey buildings--compared to single-story adobes--allows for a large second-story and long covered porch. The covered second-

story verandah patio was a necessary feature to provide not only thermal comfort to the upper story by pulling in cooler air from outside and drawing it into the house, but also shielded the lower level from rainwater damage and erosion.

By adopting an east coast building form to available California materials, adobe, and redwood, Larkin created a style that synthesized elements of two very different cultures, that of the Spanish and Mexican colonists and the American colonials moving into California. He quickly became a leading and affluent businessman in Monterey, developing an important commercial and trading business along the coast and in 1834 began construction on his first house.

Larkin followed a traditional Massachusetts model as the basis for the design but had to adapt this model to available construction materials. When he could not obtain enough redwood locally to construct a building entirely of wood, Larkin incorporated local adobe building techniques into his design. By blending the architectural styles, Larkin created a structure with a lighter shell of adobe bricks. This more delicate shell made it easier to

construct windows, doors, etc. than had previously been possible in traditional Spanish and Mexican adobe buildings where the adobe material predominated. He limited the use of wood, a scarce resource in the area. The construction crew was not carpenters, rather artisans from the ship-repaired trade focused on wood cladding, durability, watertight, and finishes rather than complex building structural forms. The use of wood only at high-profile locations became the style's hallmark. The Larkin House marked a turning point in the development of California adobe buildings. The distinctive broad roof that overhangs the second-floor windows and the second-story balcony is stylish and practical and became the standard for adobe buildings of the period.

Monterey Revival style was rarely made of adobe and wood frames as the Monterey Colonial style was. These were materials replaced by wood platform framing or sometimes brick. As a result, exterior walls exhibited more diverse finishes. Lap siding became prevalent in the Monterey Revival.

Another Monterey Revival distinction is where the first and second stories are differentiated from each other by different types of siding. Wood



2111 N. Flower Street



1916 Greenleaf Street



2461 Riverside Drive



Monterey Revival style captures a romanticized vision of early Alta California often portrayed in Western films of the 1920s and '30s.

upper story over lower story brick or plaster was a popular combination. As in the Monterey Colonial style, paired windows and doors were standard. Shutters were also a typical decorative feature, though they were aesthetic rather than functional. The full-width, cantilevered, upper-story balcony (or two-story porch) is crucial to the style. Balconies are usually simple wood constructions. Double-hung or casement windows reach the ground on one or both stories. Windows have simple, colonial surrounds. If any low-pitched roofs in clay tile or wood shingle, the principal roof usually encompasses the second-story balcony. The style's simple forms and bare walls feature few elaborations.

Floral Park is a collection of a diverse patchwork of architectural styles. The stitch that held together many unrelated vernaculars is the transitional style of the Monterey Revival. This "hybrid" forefather of Floral Park is strategically built between one side, enclaves of Spanish homes, and the other, Colonial houses. The result was a seamless transition of a fascinating and eclectic mix of architecture.

Floral Park Residents Lead Santa Ana Elks

Floral Park residents Jeffrey Brumett (Heliotrope Dr. and Mark Schauwecker (Flower Street) are among the newly elected leadership team at the Santa Ana Elks Lodge #794. Jeff will lead the lodge as its Exalted Ruler, while Mark will serve as Lecturing Knight.

The Santa Ana chapter of the Benevolent and Protective Order of the Elks (BPOE) was founded in 1902 and is known as the "Mother Lodge" for all of Orange County. It serves as both a private club and a non-profit, charitable organization. The Elks National Foundation, the charitable arm of the BPOE, has contributed more than \$500 million nationwide and is the third largest funder of scholarships in the nation.

Locally, the Santa Ana Elks Lodge also funds veterans programs, supports



(L to R) Floral Park residents Mark Schauwecker and Jeffrey Brumett are among the leaders of the Santa Ana Elks Lodge #794.

women's shelters, distributes school supplies to Santa Ana students, and more. For information on joining the Elks, email FloralParkElks@yahoo.com or stop by the Elks booth at the Home Tour Street of Treasures, April 29 & 30.



Home Tour Opens With Gala Event

The 2023 Historic Floral Park Home & Garden 30th Anniversary Tour will kick off with the third annual Opening Night Gala on Saturday, April 22 from 6:00 to 10:00 p.m. The

event will take place at the historic A.W. Rutan House, a 1929 landmark historical home on Riverside Drive designed by noted architect J. C. Lansdowne. Hosts for the evening will be Jilly and Daron Toll.

The evening will feature a cigar lounge, premium wine, craft beer and cocktails, hors d'oeuvres, entertainment and a silent auction.

Tickets are \$125 and are available at FloralPark.com/hometour.

It's Official: Floral Park Is Now A National Historic District!



On February 2, 2023, the Floral Park neighborhood was officially approved as a federal- and state-recognized Historic District and is now listed on the National Register of Historic Places by the National Park Service of the Department of the Interior. The Floral Park Historic District is the largest in the City of Santa Ana and the second largest in Orange County. This is a significant achievement for the neighborhood.

The Floral Park Historic District Committee was established by the Floral Park Neighborhood Association (“FPNA”) in 2008. The committee undertook a volunteer effort to photograph, document and catalog each of the neighborhood’s 636 homes as part of the comprehensive application process established by State and Federal offices. In 2018 the FPNA realized the services of a professional consultant would be needed and so retained local Santa Ana historian, Dylan Almendral, to complete the lengthy application process and lead the project to its successful completion.

While the FPNA does not have the authority to enforce the historical character of properties within the district; the organization does hope this designation will serve

as an educational vehicle for continued preservation. The FPNA and the Historic District Committee invested a substantial amount of time and resources over the years to this effort with the goal that this designation inspires Floral Park homeowners to preserve its historic integrity and protect the character of its home and streets.

All owners of property within the newly designated District will receive notification letters from State and Federal Preservation Offices over the next few weeks. In due time, the neighborhood will install Historic District signage proclaiming the new designation.

FPNA invested a substantial amount of time and resources this process with the goal that the designation will inspire owners to preserve the

character and historic integrity of their homes and thus the neighborhood.

The U.S. federal government designates historic districts through the US Department of Interior under the auspices of the National Park Service. Federally designated historic districts are listed on the National Register of Historic Places, but listing usually imposes no restrictions on what property owners may do with a designated property. They do, however, give major bragging rights. Plus, historic district designation typically increases residential property values by 5-35% per decade over the values in similar, undesignated neighborhoods.

THE NEIGHBORHOOD

The neighborhood was declared a national historic district based on its historical significance, architectural distinction, preservation and association with the lives of significant persons. Floral Park Historic District served as the premier neighborhood for many of Santa Ana’s early political leaders, prominent business leaders and the well to-do, representing the city’s growth as the commercial center in the early development of Santa Ana and Orange



The Floral Park Historic District features a wide array of architectural styles including this Spanish Colonial Revival Home built on North Park Boulevard in 1926.



William Henry Spurgeon, (1829–1915) is credited with founding the city of Santa Ana. Spurgeon was also the first mayor of the city.

County. Floral Park has also been home to international royalty, noted authors, and prominent architects and designers. The neighborhood contains a diverse and well-preserved collection of various architectural styles ranging from Victorian Mansions of the early 1900s to the Mid-Century Modern homes of the 1950s. A majority of the homes within Floral Park originate from the Revival era of the 1920s and 1930s with examples of Spanish Colonial, Norman Cottage, Tudor, Colonial Revival, Mission Style, Craftsman, Mediterranean, Monterey, Italian Renaissance, Neoclassical, Streamline Moderne, Hollywood Regency, French Eclectic, Prairie, Modernistic, Minimal Traditional, Ranch, Tiki Modern and Split-Level and other popular designs in post-World War I California.

The scale of the homes, the mature tree canopy, the architectural character



The Frank Greenwald House, a Victorian farm house built in Greenleaf Street in 1894, is the earliest remaining home built in the Floral Park Historic District.

and style, and homes that fit comfortably in their generous lots exemplify a bygone era of residential development.

HISTORY

On October 27, 1869, William Henry Spurgeon and Major William Bradford founded Santa Ana as a speculative town site on the Spanish land grant known as Rancho Santiago de Santa Ana. The purchase consisted of 74 acres, at the cost of \$594 from Jacob Ross, who purchased the land from Zenobia Yorbade Rowland, granddaughter to Antonio Yorba, the original grantee. The land was split between Spurgeon and Bradford, with Bradford later sell-



Ad in the Santa Ana Register announcing the opening of North Broadway Park, an upscale housing development north of Santa Clara.

ing his interest. The Spurgeon portion of the land comprises the easterly half of the tract. By 1870, the city was 24 blocks, all staked, surveyed, recorded and ready for sale. This city was then known as Santa Ana.

In 1877, the opportunity arose for Santa Ana to claim its crown as the centerpiece of the region with the arrival of the Santa Pacific Railroad. At this time, Spurgeon formed the Western Development Company with J. H. Fruit and James McFadden. Later that year, Western Development Company



In 1910, what is now Floral Park was primarily orange and walnut groves dotted with a Victorian grove houses.

purchased 160 acres of Northeast of the original town site to move the business district away from 4th and Main. This effort failed, and residential subdivisions were planned and constructed.

On June 1 of 1886, Santa Ana incorporated as a City of Los Angeles County, with W. H. Spurgeon as its first mayor. Soon, the efforts of Spurgeon and McFadden to secure a partition and separate organization of Orange County, with Santa Ana as the county seat, were realized.

The bill establishing Orange County passed on March 11, 1889. By 1900, the City of Santa Ana was expanding quickly. The civic and commercial areas were the city's core, and the county centered at the intersection of Main and Fourth. Santa Ana grew in all directions.

The region of Santa Ana where Floral Park became situated was on the northern most reaches of Santa Ana.



The Anton Segerstrom family were among the many notable Orange County families to make Floral Park their home. They built their home at 1914 Victoria Drive in 1930.

The city grew outward, with residential neighborhoods developing to the north, south and east of the city center. Among the several tracts that would make up Floral Park, the original tract to first carry that name was the property of the Greenwald brothers, Herbert R. and Oscar. With Oscar's portion later acquired by Norman B. Greenwald, the tract was in the family for 45 years before 1923.

Floral Park took this name in the 1990s as part of a city-wide rebranding effort and the Floral Park Neighborhood Association formation. The development of Floral Park began at opposite ends. It worked its way toward the middle until 1939, when the northern and southern halves of Heliotrope Drive connected at Santa Clara Avenue. Several tracts made up Floral Park, with pockets of larger-scale homes interspersed among moderately sized homes of the era. Allison Honer, in 1923, was the first to break ground in developing this region of Santa Ana. Honer, his partners, and other independent builders began developing homes during the mid to late 1920s. Construction and development of Floral Park continued until World War II when the nation shifted to wartime production and lumber was valuable war materiel.

The credit for the layout of the streets in Floral Park lies with Allison Honer. He used many of the "City Beautiful" movement elements that maintained a high standard of community feeling and organization. The oldest portions of Floral Park exist in the southeastern reaches of the district, from 19th St. to 17th St., 18th St., Jefferson Pl., North Ross St. and Greenleaf Ave. Within this portion of the district, one of the original farm homes exists at 1810 Greenleaf. It is a Queen Anne Victorian. The post-World War II era brought minimal traditional homes and ranch-style homes into the neighborhood to fill out the remaining lots and complete Floral Park's growth.

In the 1980s, the City of Santa Ana began a rebranding campaign, and many of the individual neighborhoods formed supportive organizations. Floral



Park was the name of one of the early subdivisions that make up the greater area. Floral Park Neighborhood Association (FPNA) was born from a split with the North Santa Ana Association in May of 1992. Within a few years, Floral Park began its Home and Garden Tour, showcasing the historic architecture and romantic gardens tended by residents. This event is a highly anticipated annual tradition with various homes on rotation and is the primary funding source for the FPNA. For over 25 years, FPNA has been a 501(c)(3) organization dedicated to preserving the integrity and historical significance of the homes; while ensuring a sense of unity and educating the neighborhood, surrounding communities, and the City of Santa Ana of its historical significance.



Top: Article from 1930 Santa Ana Register, Bottom: Aerial photo of historic Floral Park in 1931.

FLORAL PARK Social Scene

Jay Joyer
Floral Park Social Chair

When my family moved to Floral Park at the height of the pandemic, everyone we met said the same thing: "wait until this is over and you'll see how fun this neighborhood is."

Well, fast-forward two years and that vision has certainly become a reality as we have enjoyed making new friends and meeting people at great events like Freedom Fest, the Holiday celebration, and the Fall Concert & Chili Cook Off - and we have gotten used to handing out more Halloween candy than we ever thought possible.

And now as social director, it is my privilege to work with a fantastic team of volunteers to bring some of these special events to life.



What's up next on the Floral Park social calendar? It's the 2nd annual Luck of the Irish celebration on Saturday, March 11, from 2-5pm where N. Park Blvd. and Riverside Drive meet. Grab your fellow leprechauns and get your green on with live music by Craic in the Stone, an Irish Folk & Rock band known for pub favorites and fresh covers of Led Zeppelin, U2, The Cranberries and more.

And back by popular demand will be the specialty cocktail bar offering tipples of Irish whiskey. So bring your own chairs, a blanket, some picnic-style grub and any beverages you'd like to enjoy and come celebrate like the Irish for a day!

Floral Park in Pictures

We once again held a fantastic Walk of Lights neighborhood event where residents could take to the streets of Floral Park to see all the fantastic Holiday decorations and stop and chat with neighbors who hosted snack and beverage stations. The Holiday Party on the greenbelt at the corners of Benton and N. Park Blvd was another incredible and festive annual tradition.



First Annual Membership Drive Is Huge Success

by Katie Mayberry & Kevin Shuler

Floral Park is the greatest neighborhood in America. Many of us believe this and that is why we live here. And what makes Floral Park the best? Is it the trees? Proximity to Santa Ana's culinary and artistic treasures? The historic homes? While all of these elements are a part of the magnificent nature of Floral Park, what truly makes this the most wonderful place to live is the people.

In November 2022, we held the first annual Membership Drive. The name can be a little confusing because all neighbors are members simply by virtue of living here. However, it was called a Membership Drive to encourage all neighbors to become participating members. By giving monetarily any amount, we focus our hearts and minds toward being a part of this community at a deeper level. We desire to make it a magnificent, welcoming place...every day.

To engage neighbors on a more personal level we kicked off a Block Captain initiative. Block Captains are simply designated neighbors who are tasked with knowing individuals on their streets; to support neighbors in times of crisis, establish neighborhood unity and security, and celebrate each other in times of abundance. These captains went door to door during the drive to introduce themselves and explain what the Floral Park Neighborhood Association entails. These individuals either raised their hands independently by attending open membership committee meetings or they were recommended by others based on their friendly and outgoing nature. These block captains are:

- *19th Street* - Rachel Hulan
- *Benton Way* - Niki Ramirez
- *Bonnie Brae* - Evan & Steph Miles
- *Greenleaf Street* - Michelle Donahue, Milli Low, and Angelica Romero
- *Heliotrope Drive* - Jeffrey Katz
- *North Park Blvd* - Karen O'Callaghan and Tammie Harakas
- *Riverside Drive* - Alyse & Michael DeCavallas
- *Ross Street* - Anya deLancellotti and Joanne Beamon
- *Santa Clara* - Suma Simcoe

- *Victoria Drive* - Stacey Clinesmith and Denise Silva

The drive this year was hugely successful! Achieving 37% participation, more than 10% greater than any prior year. We thank all of our neighbors and block captains for this achievement!

So now what happens with the funds raised from the drive? As an association board we're working on communicating more regularly how funds are used. At the January association meeting, plans were approved to pursue the installation of a fence and some privacy greenery along the open areas between North Park and Broadway. In the current state, homeless populations have leveraged the openings to dump trash and enter by foot trampling greenery and entering onto private property. A fence and plant installation in partnership with the city will make the pedestrian entrance safer and more attractive. This is one of many ways we're leveraging association funds to better support our neighborhood.

If you have any questions about membership activities, please contact Membership Co-Directors Katie Mayberry and Kevin Shuler at membership@floralpark.com.

**Thank you to all who have supported
The Floral Park Neighborhood Association
by becoming patrons with a generous donation.**

BONNIE BRAE & BENTON WAY

36%, (15 of 42)

Carr, Jessica
Cote, Ed & Patty
Hobbins, Jered & Diaz, Carlos
Karaffa, David
Martin, Santiago & Isel
May, Kenneth & Sylvina
Mayberry, Catherine & Ben
Medina, George & Louise
Miles, Stephanie & Evan
Neidle, Jason & April
Newquist, Brian & Krystle

Nichols, Sam & Shawn
Piazza, Giovanna
Ramirez, Ben & Nicolette
Silva, Rich & Jerry Duensing

GREENLEAF STREET

39%, (31 of 88)

Carrillo, Rueben & Souleles, David
Castillo, Tony & Patricia
Daniels, Christopher
Donahue, Robert & Michelle
Duffin, Barry & Linda
Ferdig, Brent
Graeber, Kim & Charles

Hively, Steven & Marsha
Honan, Thomas & Bridget
Karges, Terry & Dana
Ladd, Mel & Kate
Lake, Julie & Charles
Lawson, Alan
Lopez, Matt & Lina
Low, Milli
Mee, Ket & Ellsworth, Christa
Meraz, Ted & Sandra
Milnikel, Shawn & Sharon
Moala, Fili & Jordan
Orsini, Matthew & Crystal
Palmer, Kay

Peterson, Patrice
 Romeo, Angelica & Neudigate,
 Brian
 Rossel, Jeff
 Schmidl, Maxine
 Sharpe, Christian
 Stilwell, Jason
 Turnley, Frederick
 Van Broekhuizen, Jaco & Amanda
 Von Szeliski, John J.

FLOWER STREET

28% (21 of 76)

Amsler, Karen & Stephen
 Bal, Vidula
 Bell, Brian & Cynthia
 Bidmead, Julye & Gulino Paul
 Cunningham, Gina
 Donnelly, Colin & La, Caroline
 Gaafar, Amna
 Gollins, Michelle
 Graupensperger, Danie
 Irhke, Bill & Do, Danie
 Jensen, Jena
 Kirkland, John
 Mesesan, Kenneth
 Miller, Paul
 Myers, Irene
 Nalisnik, Rhonda
 Nguyen, Jennifer & Neigher, Eric
 Palmer, Jeff & Megan
 Satkin, Paul
 Schmidt, Kenneth & Leah
 Seigle, David & Ruth
 Stein, Tracey & Eric
 Thompson, Marc & Alison
 Zaitz, Donna & Robert

HELIOTROPE DRIVE

61% (62 of 102)

Bailey, Judy
 Barnhart, Susan
 Biro, Laszlo & Trish
 Brown, David & Terri
 Bruce, Ryan & Amy
 Bull, Sherry

Byrd, Bryan & Denise
 Cheney, Bill & Crissy
 Christoffersen, Diana & Peter
 Conradson, Michael & Cheryl
 Cox, Jordan & Milan
 Dunn, Joe & Diane
 Evans, Michael & Robin
 Fink, David & Glenda
 Gallegos, Gregg & Lynette
 Gallivan, Nancy & William
 Garces, Eamon & Kimberly Hagan
 Hamilton, Randy & Maria
 Hartshorne, Jenny & Lauren
 Hill, Joan
 Hirsch, Michael & Elaine
 Hoffman, Louise
 Jackson, Peter & Evan
 Jones, Jessica
 Jordan, Carl & Islas, Kevin
 Karos, Dave & Karen
 Katz, Jeffrey & Susan
 Kieu, Chan & Quynh
 Kinast, Eric
 Ko, David & Ranta, Susan
 Koepsell, Linda
 Koldewey, Dennis & Ellen
 LaFont, Marc & Brumett, Jeff
 Landry, Rochelle & Geel, Steven
 Lenahan, Patrick & Marki
 Loughlin, Adam & Sandra
 Lukaszewski, Maureen
 Magdaleno, Janice
 Magnuson, Bejay & Laura
 Melching, Jeff & Sonja
 Mohler, Matt & Leigh
 Mutz, Jane
 Nalle, Anne
 Opacic, Ralph & Cheryl
 Padilla, Ana & Llamas, Matt
 Pham, Vi & Romero, Christina
 Reimer, Roy & Jan
 Rodriguez, Joseph &
 Garcia-Colato, Obed
 Rodriguez, Kim
 Salata, George & Linda
 Shuler, Kevin & Stoddart, Brian

Skilton, Clive & Katherine
 Somogyi, Joni Marie Barr
 Stork, Micah & Kerri
 Tea, Allan & Candace
 Tea, Jackie & Paul
 Tornell, Ed & Pat
 Turrietta, Tracie & Sarah
 Varela, Armando & Karen
 Walsh, Joe & Ann
 Wertheimer, Jeff & Jodi
 Zachan, Michael & Betty

NORTH PARK DRIVE

42% (22 of 55)

Barb, Brian & Susan
 Correa, Lou & Esther
 Danell, James
 DeMark, Rocke & Allison
 Eady, Ernest & Diane
 Harakas, Demetrius & Tammie
 Harris, Jeanne
 Hoiland, John & Chris
 Honer, Sherri & George
 Jones, KC & Helen Luetto
 Joyer, Jay & Ashley
 Jones, Leah
 McCleod, Wally & Denny
 Michel, Herbert & Judy
 Miller, Ryan & Erica
 O'Callaghan, Karen
 Pecora, Louis Jr.
 Rivera, Jose & Johanna
 Rosenberger Jonathan & Trace
 Weatherford
 Tait, Rich & Kathryn
 Talavera, Fred
 Will, George & Kelli

RIVERSIDE DRIVE

32% (23 of 71)

Baginski, Bernard & Christine
 Barker, Marta
 Cripps, Karyn
 DeCavallas, Mike & Alyse
 Feldman, Harris & Nancy
 Flynn, Russell L & Kathleen

Franks, Jason & Jennifer
 Hazen, Jenny & Saleta, Jaime
 Hicks, Aaron & Laura
 McCarthy, Doreen
 Millet, Jeffrey & Loretta Sue
 Mustafa, Michael & Jeanette
 Myers, Douglas & Joanne
 Nelessen, Linda
 Pellett, Mike
 Pierson, Kathy
 Roe, Cynthia & Pontoni, Maria
 Rubin, Andrew & Patrice
 Schneider, Pamela
 Switzer, Christine
 Thuman, John & Marilyn
 Toll, Daron & Jilly Marie
 Watson, Gary

ROSS STREET

28% (21 of 76)

Beamon, Joanne
 Burns, Annie
 Crockett, David & Gloria
 Delancellotti, David & Anya
 Dominguez, Eriq
 Duffy, Joe & Donna
 Groner, Paul & Ann
 Hsia, Stanley
 Hulan, Rachel
 Humphreys, Gary & Julie

Kosak, Dave & Crystal Tabor
 Lee, Cynthia
 Payne, Donald & Joanne
 Perez, Jim & Laura
 Reese, Christopher & Catey
 Reha, Kenny & Brooks, Seanna
 Rothenberg, Mark & Tarkow, Laura
 Spitzer, Cynthia & Wells, Paul
 Suraci, Wayne & Craig, Merle
 Tsotsis, Thomas & Amy
 Weie, Richard & Dianne

VICTORIA DRIVE

53% (20 of 38)

Barber, Kevin & Clinesmith,
 Stacey
 Barnes, Angel, Richard & John
 Benedetti, Craig & Ochoa-Mayo,
 Pablo
 Coil, John & Ann
 DeAngelis, Sandy & Trotter, Ed
 Fromknecht, Kurt & Julie
 Greenberg, Carolyn
 Hryniewicki, Stephen
 Johnson, Patrick & Ryan, Denise
 LaFourcade, Lisa & Regalado,
 Gary
 Matzkin, Andres & Linda
 Munoz, Edward & Jayne
 Nakamura, Mason & Hart, Alex

Reinberger, Christopher & Kelly
 Schauwecker, Bev & Erwin
 Silva, Michael & Denise
 Stauffer, Alice
 Taft, James & Cheryl
 Valiente, Sheila
 Wilhite, Lee & Leeta

18TH, 19TH AND JEFFERSON STREETS

19% (8 OF 43)

Flippen, Roderick & Alexis
 Froemmling, Britany & Ceci, Chris
 Kantelis, Matt & Kiko
 Ooi, Huey Yann
 Payne, Richard & Mila
 Ribeiro, Cynthia
 Russell, Linda & Jack
 Silver, Brian & Diane

SANTA CLARA

26% (7 OF 27)

Chan, Brian & Petticord, Joanna
 Chapel, David & Linda
 Henson, Victoria
 Knapp, Richard & Riva
 Rohrbacker, Peter & Donna
 Simcoe, Duncan & Suma
 Stewart, James & Susan
 Wolfenbarger, Debbie



Welcome new neighbors and connect
 with old ones at the Floral Park

Spring Mixer

Sunday, April 16, 3:00 pm - 5:00 pm

2009 Victoria Drive

Please bring a dish to share.

Hello and Goodbye

by Jeffrey Katz

Could it be that in the end, the only miracle worth wishing for will have been the ability to be made cognizant of the smallest splendors, the most inconsequential truths, and the overlooked rhythms that connect us to the people and things we love?

We experienced anguish this January when we suffered the sobering loss of a dear and long-time neighbor – Bill Gallivan (Heliotrope Dr.) At 4:45 p.m., on January 14, 2023, to the solemn lilt of a singular bagpipe, Bill was taken from his home of 57 years to his resting place.

Although hardly a consolation, our spirits were lifted by the arrival of our youngest neighbor, Vivienne.

We Say Goodbye to Bill Gallivan (Heliotrope Dr.) William Ryan Gallivan, Sr. M.D., died of congestive heart failure on Saturday, January 14, 2023 at his home on Heliotrope where he lived with his wife, Nancy, for 57 years.

Bill was born to Dr. Thomas and Dorothy Gallivan in Hartford, Connecticut in 1930, the fourth of six brothers who embraced their Irish heritage and love of family. The Gallivans moved west when Bill was young. He attended Saint Anthony High School in Long Beach, where he was student body president. At Loyola University (1948-1952) he played on the freshman basketball team, served as freshman class president, junior class president and was a yell leader. In the summer of 1953, while on his way to his second year of medical school, Bill met Nancy (Mack) and her mother (traveling to South Bend, Indiana for her first year of college) on the El Capitan train from Los Angeles to Chicago. Their “love story” was featured in The Gazette (February 2022, digital version available at FloralPark.com/news).

In 1956, Bill graduated from St. Louis University Medical School. Upon Nancy’s graduation from Mount



*Dr. William R. Gallivan
July 2, 1930 - January 13, 2023*

Saint Mary’s University, they married in Santa Monica in 1957. Bill began his medical internship at Queen of Angels Hospital in Los Angeles, interrupted by service as a Captain in the US Air Force. He spent 2 years as Chief of Obstetrics and Gynecology at the RAF Sculthorpe base in England. Their zest for travel was sparked by their life abroad. Returning home to Los Angeles, Bill completed his training at Queen of Angels and entered private practice in Orange County in 1962. Bill was a compassionate physician and over the decades delivered more than 10,000 babies at St. Joseph Hospital in Orange.

Bill was a man of great faith, and he and Nancy were active members of St. Joseph Parish in Santa Ana for 62 years. He lived each day with the conviction that his biggest adventure was ahead.

Bill is lovingly remembered for his kindness, sense of humor, optimism, innate curiosity and his ability to make any gathering fun. 92 years well lived! He will be missed.

We Say Hello to Vivienne Merritt Chan (Santa Clara Dr.) On December 29, 2022, parents Joanna Petticord and Brian Chan (Santa Clara Dr.)



*Vivienne Merritt Chan
Born December 29, 2022*

welcomed to our world their beautiful daughter, Vivienne Merritt.

Joanna is originally from Chattanooga, TN. Brian is from Queens, NY. They met at New York’s Parsons School of Design. The couple moved into Floral Park in 2018. For four years, Joanna or Brian could be seen walking Crosby, their schnauzer poodle. Crosby has welcomed the company of Vivienne on these walks.

We bless Vivienne to live a life as fortunate and meaningful as the life lived by Bill Gallivan.

FLORAL PARK WINE & BEER GARDEN



Saturday, April 29,
11 am–7 pm

Sunday, April 30,
11 am–5 pm

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Proceeds support scholarships



YOU'LL HAVE THE LUCK OF THE IRISH WITH THESE DELICIOUS, SEASONAL RECIPES!

by Flora Park

We've all been there: It's St. Patrick's Day, and you've got that friend or coworker you KNOW is going to call out that we're not wearing the traditional green. We'll argue that it's childish, but we're still not keen on getting pinched. If you want to avoid the whole rigmarole (especially if, like us, you're not even sure if you own anything green), show off with one of these three Irish/green food recipes instead!

LUCKY CHARMS KRISPY MARSHMALLOW TREATS

From Semone Aye

Rice Krispy treats are classic, but why not make a St Paddy's Day version? After all, they're magically delicious!

Ingredients

- 5 Tablespoons unsalted butter
- 1-1/2 cups sweetened, shredded coconut
- 1 bag (10.5 ounces) marshmallows
- 8 cups Lucky Charms cereal

Instructions:

1. Spray your baking pan with nonstick spray.
2. In a very large, microwave safe bowl, melt the butter and marshmallows together for 2 minutes. Remove from microwave and still, then microwave for 1 min more. Stir until smooth. (Add green food coloring if you want a green treat.)
3. Add the coconut to the marshmallow



mixture and stir with a spatula until every bit is coated.

4. Add the Lucky Charms to the marshmallow mixture and mix until every bit is coated.
5. Scrape the mixture into the prepared pan and spread evenly with a greased spatula or with the butter paper (my grandma taught me this!). Let cool until firm, 15-20 minutes, then cut into 3 rows of 5 squares to make 15 treats total. Store in an airtight container on your counter for up to 5 days.

IRISH SODA BREAD

From the kitchen of Tracey Stein
(via Ina Garten)

Ingredients:

- 4 cups all-purpose flour, plus extra for currants
- 4 tablespoons sugar
- 1 teaspoon baking soda
- 1½ teaspoons kosher salt
- 4 tablespoons (1/2 stick) cold unsalted butter, cut into ½-inch diced
- 1¾ cups cold buttermilk, shaken

- 1 extra-large egg, lightly beaten
- 1 teaspoon grated orange zest
- 1 cup dried currants

Instructions:

1. Preheat the oven to 375 degrees. Line a sheet pan with parchment paper.
2. Combine the flour, sugar, baking soda, and salt in the bowl of an electric mixer fitted with the paddle attachment.
3. Add the butter and mix on low speed until the butter is mixed into the flour.
4. With a fork, lightly beat the buttermilk, egg, and orange zest together in a measuring cup.
5. With the mixer on low speed, slowly add the buttermilk mixture to the flour mixture.
6. Combine the currants with 1 tablespoon of flour and mix into the dough. It will be very wet.
7. Dump the dough onto a well-floured board and knead it a few times into a round loaf.
8. Place the loaf on the prepared sheet pan and lightly cut an X into the top of the bread with a serrated knife. Bake for 45 to 55 minutes, or until a cake tester comes out clean. When you tap the loaf, it will have a hollow sound. Cool on a baking rack.
9. Serve warm or at room temperature over low heat until sugar melts, then stir. Toss everything in large bowl with champagne dressing.



SALTED KEY LIME PIE

From Semone Aye

True, we think of Key Lime pie as a Floridian recipe not Irish, but, hey, limes are green and it's delicious!

Ingredients:

Crust:

- 3/4 cups crushed pretzels, and more for garnish (about 6 ounces)
- 1/2 cup graham cracker crumbs
- 3 tbsp brown sugar
- 5 tbsp unsalted butter, melted

Filling:

- 4 egg yolks
- 4 tsp fresh lime zest
- 1/2 cup fresh key lime juice
- 14 oz can sweetened condensed milk
- 1 tsp vanilla extract

Salted Whipped Cream:

- 1 cup heavy cream
- 1/4 cup powdered sugar
- 1/2 tsp vanilla extract
- Pinch of sea salt
- Crushed pretzels and lime twists for garnish

Instructions:

1. Preheat oven to 325 F.
2. Use a food processor to pulse the pretzels into a mostly fine crumb (sand like texture), you'll need 3/4 for the crust and 2-3 tablespoons for garnish.



3. Add in graham cracker crumbs, brown sugar and melted butter and pulse until combined then dump into a 9" pie dish. Use the bottom of a drinking glass or measuring cup to press the crumb mixture evenly over the bottom and up the sides, keeping it as uniform as possible.
4. Bake the pie crust for 15-20 minutes until lightly browned. Remove to a wire rack to cool for about 30 min while you make the filling.
5. Use a stand mixer with the whisk attachment to combine the yolks and the zest, beat for 2-3 min on medium low, until light in color. Mix in con-

densed milk followed by lime juice and vanilla, set aside until crust is cooled.

6. Pour the filling into the cooled crust and pop into the oven for 17-20 mins, the filling will puff slightly and might get a very pale golden color, you want the filling to still have a little wobble. Remove from oven, let cool for an hour. Then refrigerate about 4 hours.
7. Shortly before serving make the whipped cream. Combine the cold heavy cream, pinch of salt and vanilla in the bowl of a stand mixer with the whisk attachment, starting on low speed slowly add in the powdered sugar and then crank the speed to medium high and continue to beat until soft peaks form.
8. When ready to serve, dollop salted whipped cream around the edges of the pie and top with pretzel crumbs and a sprinkle of flaked salt!

Have a great recipe you'd like to share? Send it to Flora Park c/o editor@FloralPark.com.



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Free event for Floral Park residents and their guests.

Beautification REPORT

Debbie Wolfenbarger, Lead for the Trees
Chris Switzer, Beautification Committee

TREE TRIMMING ON RIVERSIDE DRIVE

Did you know that the oak tree at 2500 North Park is approximately 280 years old? If only trees could talk!

Debbie Wolfenbarger, tree committee chair, Chris Switzer, and Luis Fermatt, city arborist walked both sides of Riverside after the trees were trimmed. In detail, and with compassion, Luis described why some trees were trimmed differently than others.

Dead branches were removed in all the trees to prevent injuries. Some of the original trees are in an “urban decline” meaning that the trees will never again be robust and are being monitored. Examples include 2329, 2336, 2370, 2408, 2412 and 2416 Riverside.

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In this stage we learned that these old and somewhat straggly trees are a rich habitat for wildlife, notably blue birds, woodpeckers and bees here in FP. To remove them now because they look bad would be detrimental to the growth of the species mentioned and would

harm the balance of our much-needed pollinators. The urban forest although in decline, still has a purpose.

We watched as a woodpecker family was busy working on their nest at 2385 Riverside. It was amazing to see.

Once the tree resembles more of a “totem pole” shape, it will then be removed as it generally no longer has a “purpose”. Four trees were marked for removal: 2333, 2345, 2385, and 2425 Riverside. The tree at 2415 Riverside will be more closely inspected with an aerial truck for removal. It currently is home to an active beehive.

In the past 5 years, a rapidly growing sycamore, the Alamo species, was planted but the trees grew too fast, and their root systems were not well established to hold them up during our wind and heavy rain events. Additionally, they grew tall without majestic branches, were very messy when they dropped spheres of pollen on our sidewalks and many people were allergic to them.

A cultivated species, the Columbia, is now planned for the sycamore replacements. These trees are slow growing, but in time, will grow tall with large trunks and provide branches that will eventually canopy the street. More good news - they will not drop balls of pollen. These trees seem to do well in our urban environment.

NEWS REGARDING SARAH MAE DOWNIE BUTTERFLY PARK

- In an effort to save the redwood tree in, a shield was placed on the trunk of the tree to prevent the squirrels from climbing the tree and tearing off bark. Thank you Dave Karaffa for the design and construction!!
- Please come and pick the ripe kumquats, the tree if overflowing.
- Every other Wednesday, five of us meet in the park at 8:30 a.m. to weed, trim and keep the park the clean. If you care to join us, email beautification@floralpark.com.



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EVERYDAY AFTER 4:00 PM



The Curmudgeon's Corner: A Post-Valentine's Day Movie Review

By Mark Rothenberg

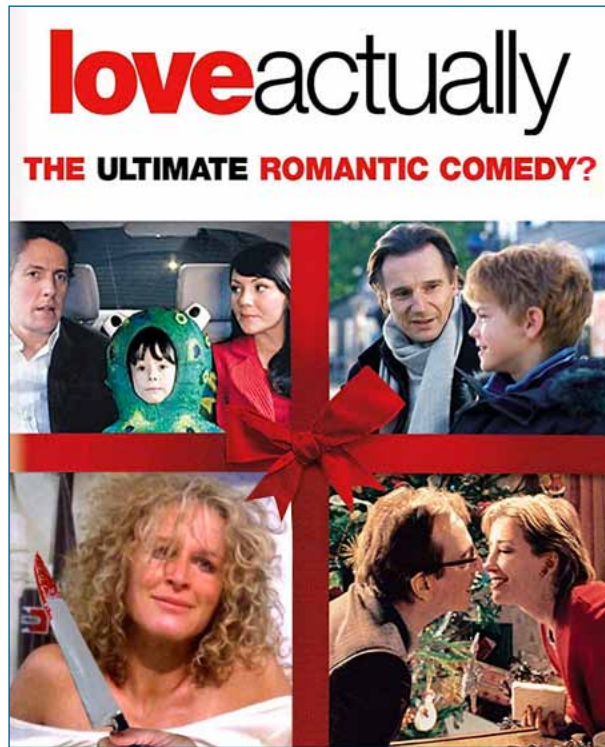
I realized, as I sat down to write, that it's Valentine's Day. So thought I'd explore two attempts by modern movie artists in Hollywood to define love.

Let me introduce you to the first film, *Love Actually*, which tells the intertwined stories of several reckless (dare I say dangerous?) characters as they navigate various aspects of "love."

We begin with an aging rocker cashing in on his fame by recording a Christmas song. His touring days are over, the women are gone, the drugs no longer have any allure. Our rocker confides in his manager of multiple decades that his employee (goes by the nickname "chubs") is actually the love of the rocker's life. So our rocker leaves a party at Elton John's house, where "there were a lot of hot chicks" so he could be with chubs and the two of them could "get pissed and watch porn." One is justifiably left asking—why wasn't poor Chubs not invited to Elton's party?

We also have the British Prime Minister and his feelings for his newly hired secretary. But in the end (let's see if I got this right) he uses his powerful position to woo said assistant, fires her, and then stalks her! Ultimately making out with her backstage at a children's school Nativity Play. What say YOU dear reader!? Methinks this PM and Harry Weinstein should be sharing a cell.

Then there's a bored husband who falls for the flirtations of a subordinate. The husband purchases a romantic little locket for his assistant. His wife, who secretly finds the gift, is touched, believing the locket is for her! But in the end is devastated



when she opens his gift to find a Joni Mitchell CD. Did she confront him? Who knows! I fell asleep during this vignette of boredom.

Next, we have a frustrated writer whose wife cheated on him leaves the country to holiday in Portugal. The writer hires a local waitress to serve as a housekeeper. The young woman is so dedicated she dives into a lake to rescue a draft of the author's book. Despite not speaking the others language, the writer learns to speak enough broken Portuguese, returns to Portugal, and asks his former housekeeper to marry him---at her place of work---while she is working. Ugh. Really?

And let's not forget the guy who is horrible to his best friend's bride. All in an attempt to distance himself from his true feelings for her! He finally works up the courage to "confess his love" by standing in her doorway with cue cards and a boom-

box playing Xmas music (to fool his friend upstairs into thinking there's a gang of evil carolers singing away on his doorstep). Apparently, love means it's ok to violate the Tenth Commandment---in the open---on Christmas Day. The unmitigated gall!

Finally, where would this movie be without a vignette of young love. A widower's step-son is crushing on a classmate, a talented girl who will be singing at the upcoming school Christmas Show. Daddy dearest encourages his step-son to commit his life to becoming the next John Bonham -- all so his would-be little crush will notice him. If that weren't enough, Dad then drives the boy to Heathrow to confess his feelings to the girl who is about to fly out on Holiday. Dad stands there while the young boy races through security—likely causing a lock down and inconveniencing thousands of travelers desperately trying to get home to their families—when security is breached yet again as the girl rushes to give the boy a kiss on the cheek. Ten bucks says the kid is still languishing in the "friends-zone".

By contrast, I feel as if Hollywood has given us a real love story. Dear Reader may I present...*Fatal Attraction*! Yes, a love masterpiece. Here we have a man and woman who meet in New York City. They go out on dates. They flirt. They tell each other their innermost secrets. The couple is clearly made for each other (while he is married his wife did abandon the husband to live on the couple's estate waaaaay out in the country). The woman in the affair tries everything to make the relationship work. She takes his daughter on a delightful trip to an amusement park. She cooks the family a delicious and wholesome dinner of Rabbit stew. And she gets SHOT by the wife for her efforts. The injustice!

And so I submit to you, dear readers, that the films *Love Actually* and *Fatal Attraction* are excellent examples of what love isn't and what love is—respectively.



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Neighborhood Calendar

*Dates and times are subject to change.
Check details at FloralPark.com/calendar.*

MARCH

- Yard Sale Weekend March 4-5
- Luck Of The Irish March 11
- General Neighborhood Meeting March 23

APRIL

- Dumpster Day April 1
- FPNA Board Meeting April 4
- Neighborhood Mixer April 16
- Home Tour Gala April 22
- Home & Garden Tour April 29 & 30

MAY

- FPNA Board Meeting May 2
- Blood Drive May 19





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Kids Korner



Photo Scavenger Hunt for Little Floral Park Friends Featuring Homes on Greenleaf Street between 19th St. and Santa Clara Ave.

As Floral Park residents, we love our neighborhood, and it's never too early to start noticing and learning about the beautiful homes surrounding us! Can you find all 8 of the houses in the pictures below?

1. Dog barking at a cat on a roof top weathervane
2. An **urn** planted with flower in front of a window
3. A weathervane with a crow
4. Ornamental iron bars covering a round window
5. Chimney pots
6. Brown window **Awning** with spears
7. Spanish tiles on a front porch
8. Plastic pink **flamingos** in a front yard planter.

New Words for discussion and learning

URN

A tall, rounded vase with a base, and a stem

AWNING

Material stretched on a frame to keep the sun or rain off a window or door,

FLAMINGOS

Flamingos are tropical, pink birds with skinny legs and an S-shaped neck.

Questions to Spark Discussion On Your Walk

- Why are flamingos pink and where do they live?
- What would you like to have on your weathervane and why?

Young Families of Floral Park

Come join us Mondays at 4:00 pm at Jack Fisher Park. Feel free to bring a picnic, order delivery, or just come play with fellow little neighbors! For more information email milanmcox@gmail.com

Scavenger Hunt Answers:

1. 2008 Green Street
2. 2032 Greenleaf Street
3. 2108 Greenleaf Street
4. 2128 Greenleaf Street
5. 2134 Greenleaf Street
6. 2145 Greenleaf Street
7. 2021 Greenleaf Street
8. 1923 Greenleaf Street



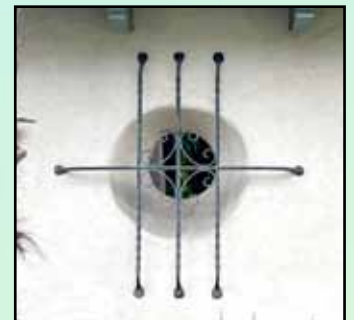
1. _____



2. _____



3. _____



4. _____



5. _____



6. _____



7. _____



8. _____

"It's not what we give our children, but what we teach them to give to others that will make them truly rich." – Unknown

FLORAL PARK MARKET UPDATE

The Following Homes Sold In The Fourth Quarter 2022 To Present

ADDRESS	SQUARE FOOTAGE	\$\$\$ / SQ. FT.	SALES PRICE
7722 N Flower Street	2,017 SF	\$466/SF	\$940,000
*2140 N Ross Street	1,384 SF	\$766/SF	\$1,060,000
*2442 N Heliotrope Drive	2,522 SF	\$589/SF	\$1,485,000
*2418 N Riverside Drive	2,985 SF	\$523/SF	\$1,560,000
2136 N Heliotrope Drive	2,758 SF	\$613/SF	\$1,690,000
*2307 N Riverside Drive	2,606 SF	\$654/SF	\$1,700,000
*2039 N Victoria Drive	2,996 SF	\$701/SF	\$2,100,000

*Seller or buyer represented by Kevin Shuler

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Thanks to the dedicated committee which has worked diligently since 2008 to make this happen.

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- Beverley Schauwecker and Jim Perez, Co-Chairs
- Julie Humphreys, Ed Murashie
- Wayne Suraci, Merle Craig
- Erwin Schauwecker, Richard Weie
- Mark McLoughlin, Jim Taft
- Plus MANY other neighbors over the years!!!



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