

# FLORAL PARK

NEIGHBORHOOD ZETTE

Neighborhood  
of the Year Winner 2022  
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**Spooky Haunts in  
Orange County**

**Memories of the  
Greenwald House**

**Annual Charity and  
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**Floral Park Architecture:  
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*Halloween in Floral Park*



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**949-554-9675**  
**ShelliBanko@bhhs cal.com**

*DRE #01942154*







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Santa Ana, CA 92711-1366

Editors, Trace Weatherford & Dave Kozak

Writers: Semone Aye, Milan Cox, Jeffrey Katz,

David Ko, Marc LaFont, Linda Lopez,

Stephanie Miles, Mark Rothenberg, Kevin Shuler,

Denise Silva, Tracey Stein, Chris Switzer

Art Director, Marc LaFont

Email: Newsletter@FloralPark.com

Website: www.FloralPark.com

Connect with us on

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Send letters to the editor at

Editor@FloralPark.com

The Floral Park Neighborhood Gazette is published five times a year by the Floral Park Neighborhood Association. Our goal is to provide accurate, entertaining, enlightening and informative news of the neighborhood and to bring the community closer together through communication. Views, conclusions and opinions expressed in articles herein are those of the authors and not necessarily those of the editors, officers or policies of the Floral Park Neighborhood. The Floral Park Neighborhood Association is a 501(c)3 organization (EIN: 33-0908244) and contributions are deductible under state and federal law to the extent applicable. Consult your tax professional for advice.

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From The Editor

In July, the Floral Park Neighborhood Association introduced its 2022/2023 board of directors where Dave Kosak (Ross Street) and I (North Park Blvd.) became your new communication directors, sharing the voting privilege but divvying up the main responsibilities. What does this mean for you? It means yours truly took over responsibility for the Gazette as editor. Worry not however! Marc LaFont (previous communications director and the real beauty and brains behind our fantastic newsletter) is sticking around as art director.

So back to what this means for you, dear reader. The answer is – not much. I intend to keep the same neighborhood-specific content with a blend of the pithy and the pertinent. Beyond that, I plan to ensure that the Gazette lives by the “Triple I” (pronounced ‘eye’) rule: Interest, Inspire and Inform; ensuring the content is a compelling mix of what interests you, what inspires you, and what informs you. Whether it’s a historical piece that informs us about an architectural style, or an article on a fellow neighbor (see piece about Robin Hipolito on page 25 as reference) that inspires us to chase our dreams, the content must continue to rise to the level of the high-quality, award-winning newsletter it is today!

With all that said, I am honored to be here and can’t wait to see what our little newsletter has in store for us. Lastly, please contact me at editor@floralpark.com with any ideas, suggestions or comments you have about this wonderful thing of print we call...the Floral Park Neighborhood Gazette.

Warmly,
Trace Weatherford

CORRECTION: In our June, 2022 issue, we stated that an honorable mention for most beautiful yard was awarded to Carlos and Jaron, 2446 Bonnie Brae. It should have stated Carlos Diaz & Jared Hobbins, 2334 Bonnie Brae.

Upcoming Floral Park Events
ANNUAL FALL CONCERT October 1
DECORATING CONTEST October 22
WALK OF FRIGTS October 28
THANKSGIVING FOOD DRIVE NOV. 4-6, 11-13
For more information, go to FloralPark.com/calendar

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# Letter From The President

by Jeffrey Katz

## Floral Park ...Where Everybody Knows Your Name

Why do people get married? An answer from a scene in the movie *Shall We Dance?* resonated with me from the moment I saw it. The plot: For longer than he can remember, John Clark (Richard Gere) has led a dull existence. Even with a successful career in law, a charming wife (played by Susan Sarandon) and a loving family, he still feels something is missing. One night on his evening commute, he notices a beautiful woman (Jennifer Lopez) staring out from the window of a dance studio. Haunted by her gaze, John impulsively jumps off the train, signs up for dance lessons and his whole life begins to change. Meanwhile his wife, concerned about the sudden change in her husband, hires a private investigator. In one of my favorite scenes in the movie the private investigator asks Beverly, "Why do people get married?" Beverly brushes off romance and passion and instead offers: "We need a witness to our lives. There are 8 billion people on the planet...I mean, what does any one life really mean? But in a marriage, you're promising to care about everything — the good things, the bad things, the terrible things, the mundane things...all of it, all the time, every day. You're saying, 'Your life will not go unnoticed because I will notice it. Your life will not go unwitnessed because I will be your witness.'"

The Zulu greeting *Sawubona* means "I see you." The traditional response, "Yabo sawubona," means "Yes I see you too" or "I see you seeing me." Implicit in this greeting is the sense that until you are seen, you don't exist. In essence, when you are recognized and acknowledged, only then are you brought into being. So as we look longer and harder into the screens of our devices, we lose more of this sense of seeing one another.

There is an idea from quantum mechanics that particles do not actually exist until they are observed. This notion is contrary to common sense — all young children eventually learn that an object continues to exist even when you can't see it. But there is something intriguing about the idea that, fundamentally, the observer actively participates in the ongoing creation of the universe. To twist Descartes' famous saying around a bit: I see you, and you see me seeing you, therefore we are.



I was having dinner at a restaurant not long ago and noticed a young woman and her child sitting at the table across from mine. The child couldn't have been more than two years old. The woman was staring into her phone and no matter how hard the child tried to get her attention, the woman couldn't seem to pull herself away. I thought, *Put your damn phone away your kid just needs you to look at her!* The child began to cry and my first instinct was to blame the mother, to think of her as a terrible parent and leave it at that. But knowing a bit about how cell phones are designed, not just their technical function and features, but also the psychological design that goes into making the phones nearly irresistible for anyone (even

for the people who design them), I realized that what I was seeing was less about one particular bad parent and her child, and more about an issue that negatively affects nearly everyone in modern society.

Imagine what it's like to be a child in today's world, when that child has to compete with a cell phone for a parent's attention.

We don't see each other much anymore and the humanity that's gone missing is making us more irritable, more isolated, and far less in touch

with our sense of gratitude and purpose, the two things known to be most responsible for our happiness and well-being.

The psychologist Abraham Maslow suggested that the need to be recognized is universal. We have physical needs for food, shelter and security. But beyond these we have psychological needs, the deepest of which is to be known and valued for who we are. Ideas can be found in books but a sense of value and recognition can only be had from other people, and it matters. A sense of worth, affirmed by others is a source of moral energy, perhaps the most potent there is.

In Floral Park, we strive to know our fellow neighbors not abstractly but personally and intimately. When we walk our streets we turn our faces toward our neighbors because we value them individually. There is no greater source of contentment than this—knowing that we are known, recognizing that we are recognized. The Floral Park neighborhood is the communal expression of love. It is where I am valued simply for who I am, how I live and what I give to others. It is the place where they know my name.

# Letters to the Editor

Jeff Katz's column in the March 2022 Gazette connected with me and many others on several levels. In this era of pandemic isolation, it's been good to get back to having neighborhood events. The homes here are beautiful, but what makes Floral Park unique is the involvement and participation of many in the neighborhood.

Over the years, Floral Park has increasingly relied on the efforts of a few to the benefit of many, but this isn't sustainable. Many people on the board have been doing multiple jobs over the years because of the lack of involvement from others. These board members (and others) are volunteers who step up because they love where they live and want the best for it. The topic you covered is pretty simple—get involved or continue to sit on the sidelines and reap the benefit of your neighbor's efforts. Doing nothing is a choice and relying on the same people to get things done over and over is a selfish choice for the most part. It's a conscious decision. Everyone's home values are up exponentially because of market conditions and just as much or more so because of the desire to live here. It's a sought-after community because it's real and unpretentious (for the most part).

We must be honest: Floral Park's uniqueness, charm and attractiveness as a neighborhood depends on the involvement of its homeowners. Without that we're no different than the average community and the desire to live here will begin to wane. Property values will flatten or drop and people will begin to say what a great place Floral Park used to be when neighbors waved and everyone had pride and cared about the place they call home. A walk or bike ride in our beautiful neighborhood is a great example. There are amazing homes



and someone is always making an improvement to their house or yard on almost every street. People share their experiences, finds and other tips with their neighbors freely and

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**“Floral Park’s uniqueness, charm and attractiveness as a neighborhood depends on the involvement of its homeowners.”**

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enthusiastically. Mila and I have enjoyed living in Floral Park for the last ten plus years. We moved from the Back Bay of Costa Mesa where we lived for 20 years. Mila always loved Floral Park and convinced me it would be a good move and it was. In Costa Mesa we tried get-togethers to break bread and build a sense of community with our neighbors but it never happened. That was the missing piece that convinced us it was time to move.

We moved here two weeks before Christmas in 2011 and within 3-4 months attended a variety of functions beginning with the Christ-

mas Holiday Party on North Park, then it was mixers, garden swaps, major holiday celebrations as well as people inviting us to a party or into their homes. We've hosted events and have met very interesting people over the years. Floral Park is an eclectic mix of folks: intelligent, creative, passionate, successful and laid-back people we've come to know. It's a good mix of what a neighborhood should be.

We've heard it's been this way for decades. Why? Why is there a “Mayberry”-like feeling in Floral Park? Because a number of neighbors determined to make it that way back in the day. They took the initiative to get involved. They found common ground and like-minded people who didn't care what religion you were or who you voted for. They wanted to know what your hobbies were, if you read, liked sports, worked out, worked in the garden or collected antiques. These folks were interested in creating a neighborhood that welcomed everyone regardless of religion, race, creed or sexual identity. They accepted and didn't judge. And this formula has made Floral Park one of the most sought-after neighborhoods to live in. It's not perfect, but it's a heck of a lot better than most.

The choices Jeff presented are central to Floral Park's future. ALL Floral Park homeowners have a vested interest in what happens to the culture and history of our neighborhood. All of us benefit from the activities and the actions of our boards and committees whether we donate our time, money or neither. It stands to reason that if current and future generations want to see the friendly, welcoming and neighborly actions of this unique neighborhood continue, more people need to start participating one way or another. Either donate your time or your money. It's that simple. You can't sit back and watch the same people doing all the work and reap the benefit of their labors. Everyone can make excuses as to why they can or can't get involved but this can't go on forever. *(continued on page 13)*



# Halloween in Floral Park



It's that time of year again, time for ghouls and goblins to roam the neighborhood in search of ghoulish goodies! Yes, it's Halloweentime, when the neighborhood gets spooky in the very best way and becomes a haunted host too literally thousands of little visitors. From the Halloween yard decorating contest to the Walk of Frights, local ghost walks, eerie exhibits and scream-worthy screenings, we know you won't want to miss a single Halloween happening; so, here's a ghoulish guide to all the spirited fun! For updated information on all these events and more, go to [FloralPark.com/calendar](http://FloralPark.com/calendar) (local events).





## Halloween Decorating Contest

We all look forward to decorating our homes with spooky Halloween decor every October. From ghosts and goblins to pumpkins and spider webs, decorations for this holiday always stand out. And as long as you're going through all that work, you might as well be recognized for your monstrous accomplishment. The Floral Park annual Halloween Home Decorating Contest does just that, this year with a new twist: new categories! Awards will be given to (1) Best in Show, (2) Most Original, (3) Best Use of Fright (or most scary), (4) Best use of Lights/Special Effects and (5) Best Use of Skeletons. However you decorate, be sure that you're ready by sunset, Saturday, October 22, when judges will roam the neighborhood looking for the winning displays.



## Walk of Frights

Inspired by the Floral Park Holiday Walk of Lights, the Walk of Frights takes place on Friday, October 28 from twilight to 9:00 pm. This is the evening to gather your friends and family and

walk the neighborhood to view all the spooky home displays. A downloadable map will be published at [FloralPark.com/calendar](http://FloralPark.com/calendar) where you can see all the decorated homes and the location of drink & snack stations where you can stop and partake of some sips and sweets. There are bound to be some Halloween "spirits" as well! To sign up to host a Walk of Frights beverage/snack station, go to [FloralPark.com/calendar](http://FloralPark.com/calendar).



## Halloween Spooktacular

On Sunday, October 30 from 3:00 to 6:00 pm, a street in Floral Park will shut down for the neighborhood Halloween Spooktacular, a frightfully fun event for the children of Floral Park, West Floral Park and Jack Fisher Park. You can RSVP to the event by dropping a bag of candy (one for each child attending) along with your contact information to 2001 N. Heliotrope Drive. You'll then be notified of the location and all other pertinent information. Costumes are encouraged. It's a great event for the whole family!



## Halloween Night

All Hallow's Eve falls on a Monday this year, but don't be fooled into thinking that there won't be many trick-or-treaters since it's a school night. Depending on where you live in the neighborhood, you may literally get thousands of little ghouls and goblins. Trick-or-treating typically starts around sunset and ends by 9:00. Be prepared: buy LOTS of candy!



## In Memoriam Victorian Mourning Exhibit

Death has been around literally forever, but it took the Victorians to make it into something truly spectacular. This exclusive exhibit at the historic Howe-Waffle Mansion will include period mourning attire and jewelry, photography, and other ephemera from this period that was, at the same time, horrific and romantic and will include a virtual lecture on how the Victorians viewed and observed death. Tours throughout the day, Saturday & Sunday, October 1 & 2.



## Spirits & Legends of the Bowers Museum

For decades, many of the employees and some of the guests have told stories of paranormal encounters they have experienced at the museum. Could it be the spirits of the Bowers family keeping watch over their mu-



seum or perhaps a spectral attachment from some of the countless antiquities on display? Join Haunted Orange County's historian and author Charles Spratley for an exclusive after-hours tour as you explore the spirits and legends of Bowers Museum, Saturday, October 15 & 22 at 6:30 pm.



### Books at the Bowers: The Haunting of Hill House

The October book selection is the 1959 Gothic horror novel, *The Haunting of Hill House* by Shirley Jackson, which is considered by many to be the greatest haunted house story ever written. After the book discussion an optional multi-gallery docent led tour, *Unsolved Mysteries*, will focus on the spooky stories and sightings in the historical wing of Bowers Museum. October 20 at 1:00 pm and October 22 at 10:30 am.



### Día de los Muertos Celebration

Immerse yourself in the colorful traditions and festivities of the Mexican holiday Día de los Muertos. Enjoy kid-friendly activities and traditional music, featuring tunes from Disney-Pixar's "Coco." A fun and fascinating 45-minute concert designed especially for children 5-11 at the Renée and Henry Segerstrom Concert Hall, Saturday, Oct. 19 at both 10:00 and 11:30 am.



### Día de los Muertos Festival

The Heritage Museum of OC community ofrenda is a free Día de los Muertos celebration featuring sugar skull and altar building workshops, music, performances, food trucks, face painting and much more all under the stars on the Heritage Museum's gazebo lawn. Sunday October 23 from noon to 5:00 pm.



### Day of the Dead Sugar Skull Workshop

Decorate a sugar skull to place on a memorial altar, or to gift a friend, during this traditional Mexican holiday. This special arts engagement program for seniors takes place at the Bowers Museum October 27 at 10:00 am.



### Día de los Muertos to go

It is believed that the spirits of the dead visit the living during the celebration and Marigolds guide the spirits to their altars using their vibrant colors and pungent scent. On Wednesday, November 2 from 3:30 p.m. until

supplies run out, you can drive by the Santa Ana Cemetery office and pick up Día de los Muertos craft kits for children, small bouquets of marigolds and Pan de Muertos... to go.



### Horror Movie Night

HorrorBuzz's Horror Movie Nights celebrates the spooky season with Halloween III: Season of the Witch. Be sure to arrive early for a special pre-show before the film. Friday, October 28 at 7:30 pm at the Frida Cinema.



### Día de los Muertos Service

You are invited to a Día de los Muertos Memorial Service Wednesday, Nov. 7 from 7-8:30 pm at Fairhaven Memorial Park. Bring a photo of your loved one to place at the altar and enjoy complimentary refreshments from El Indio Tortilleria, Inc.



### Day of the Dead Family Festival

Celebrate with the Bowers Museum during their free family festivals held monthly in the Key Courtyard. Enjoy live performances, art making, face painting and more. Sunday, November 7 from 11:00 am to 3:00 pm.



# GETTING YOUR SPOOK ON IN ORANGE COUNTY

by Trace Weatherford

As a person interested (okay, okay obsessed) with all things dark and unusual, I've always been a bit disappointed in Orange County's lack of year-round offerings dedicated to the odd and unusual, at least compared to other areas. For example, The Oddities & Curiosities Expo takes place twice a year at the historic Globe Theater in Los Angeles. Here, dozens upon dozens of vendors showcase all manner of creepy coolness; horror/Halloween-inspired art, handcrafted oddities, taxidermy, weird medical devices, unique jewelry, funeral collectibles, all things skull or skeleton-related and, well, you get my drift. Literally hundreds of people pay to attend this expo (myself and fellow Halloween queen of Floral Park, Suzee Katz included). So, as Suzee and I walked around the expo together and I dumped my bank account into some truly odd, one-of-a-kind pieces, I recall thinking... "damn I wish there was stuff like this in Orange County!"

For this, the issue of the Gazette published closest to Halloween, I decided to explore whether some of these types of places do indeed live in OC land. Lo and behold they do! So if you, like me, love all things Halloween and all things oddly beautiful, read on.

## THE CAULDRON SPIRITS & BREWS

This "witch-themed" bar in Buena Park (across from Knotts Berry Farm) was a pleasant surprise for several reasons.

The Cauldron sits inconspicuously in what I imagined is a now defunct



*A spooky tree marks the entrance to the Cauldron Brew & Spirits in Buena Park.*

bank from the '70s: A bland concrete exterior and a black asphalt parking lot lined with palm trees – it's your quintessential blah blah office building. You park in the back and it's only when walking up to the entrance that you begin to notice anything out of the ordinary. Here, a tall iron fence runs the perimeter of the outdoor patio space with even taller trees carved into the metal on each corner. Ominous and creepy, the metal trees are a sign you're about to enter something...a little different. Inside is a smallish bar with a dark, ambient vibe. Exposed wood beams, skull damask wallpaper and witch-themed art along the walls. The bar is centered by a large stone fireplace encasing a cast iron cauldron and topped with an ornately carved mirror in which holographic, animated images of an eyeball and a witch's face trade places along its surface. I met three girlfriends there (all

residents of Floral Park) one recent evening and among the four of us, we managed to try several of their spooky-themed cocktails and small French-inspired appetizers.

**THE DIVINE:** Donna, our server, has worked at The Cauldron for over a year and is a young, porcelain-skinned, redhead with an easy smile, superb service skills and a myriad of fascinating tattoos.

**THE DELICIOUS:** By far, the cocktails are the establishment's best feature. The Grey Witch (their take on a French 75), The Knotty Kid Martini (with lemon juice and huge mound of cotton candy wherein Donna poured Vodka over the concoction and we watched in amazement as the cotton candy dissolved into a lavender-hued delight that was surprisingly refreshing instead of overly sweet) and the Golden-Girl (Belvedere Lemongrass Blackberry Vodka, thyme honey, lemon and pineapple juice, and lavender bitters) were all delicious.

**THE ORDINARY:** The small plate appetizers were good, but nothing to write home about with the exception of the Espresso Chocolate Crème Brûlée which was drool-worthy!

The menu changes every week and, even on a Thursday night, customers were turned away at the door due to lack of seating. The Cauldron does not take reservations, so to better your chances of success, try their Yelp waitlist.

## THE DRAGON & THE ROSE

The Dragon and The Rose is a shop right here in Santa Ana dedicated to selling all manner of





*Karen Estremo, proprietor of the Rose and the Dragon in Santa Ana. Photo by John Gilhooley*

pagan and metaphysical goods. The store itself was born from tragedy when store owner Karen's daughter, Arielle, was killed by a drunk driver in 2008. From that heartbreaking event, this shop was established as a living testimony to Karen's commitment to the pagan community; a sentiment shared with her daughter.

A friend and I visited on a Sunday and the shop was teeming with patrons. The staff, Jacy and Amber, greeted us warmly and were happy to answer all my questions. Seriously, this little gem has a bit of everything. Whether you are a neophyte intrigued by the metaphysical or a full-on practicing Wiccan, this store has something for you. There were oils, crystals, divination tools, books, herbs, candles, ritual wear, jewelry, even coffee! Personally, I couldn't resist several items and came home with a large cast iron witch's cauldron, a tiny handmade skull mask and a beautifully illustrated deck of Jack o'Lantern Tarot Cards. Score!

## WHIMZY

Candidly, I've known about this place for a long time – given the owner is a good friend. Whimzy sits in the heart of Old Towne Tustin. Dianne, the owner, has a shop filled to the brim

with odd vintage bits and bobs, whimsical art and handcrafted items. On any given day, you'll find an old Victorian black rattan chair to a horde of vintage apothecary bottles. I've spent a pretty penny there and because her prices are reasonable, those pennies stretch far! Dianne and her sister Sheryl also run Glitterfest, an indoor festival dedicated to showcasing their favorite artists of handmade, mixed-media items; from jewelry, folk art sculpture, whimsical paper mache, and much, much more. The next Glitterfest event will take place on Sunday October 9th at the Springfield Banquet Center in Fullerton. And as if all this wasn't enough, Dianne also runs the monthly Tustin Flea Market (4th Sunday of every month).



*Constructed, vintage hoop skirt hanging from the ceiling at Whimzy in Tustin.*

Whimzy, the store, is open during the Flea Market (it takes place in the same parking lot), but beyond that her shop is by appointment only. So give her a call. Chances are, you'll see me there (wink wink).

Halloween is right around the corner. Before you know it we'll be walking the streets of Floral Park,



checking out our neighbors decorations and trying to calculate how many bags of candy to purchase for the horde of trick-or-treaters that will surely be coming. Let's revel in it while we can. And please do pay a visit to all three of the establishments listed below, as I can't recommend them highly enough.

**THE CALDRON SPIRIT & BREWS**  
8028 Beach Blvd, Buena Park  
thecauldronbar.com  
Phone: (714) 484-2733

**THE DRAGON AND THE ROSE**  
2424 N Grand Ave Suite K, Santa Ana  
thedragonandtherose.com  
Phone: (714) 569-0100

**WHIMZY**  
474 El Camino Real, Tustin,  
www.vintagewhimzy.com  
Phone: 714-573-1025



*"Chicken Lips" figure by artist David H Everett.*

# STAGE FRIGHTS AND FOOTLIGHTS

by Jeff Katz

This past August of 2022 marked Tom and Liza Rios-Proprofsky's seven-year anniversary of living in their dream come true home here in Floral Park. If you've ever taken a stroll down Riverside Drive and noticed Batman and Batgirl pulling up to their driveway or heard a troupe of Christmas carolers rehearsing their songs in the fall for the upcoming holiday season, then indeed you've found the place where these two thespians reside. In fact, their mutual love of the stage is how they met, fell in love, and married, finding their happily ever after.

Tom's love of the arts and especially music is attributed to his mother who always filled the home with her piano playing and singing. In middle school and high school, under the direction of Mr. Michael Short, choir teacher extraordinaire at Orange High in Orange, Tom thrived, performing in a variety of choirs and special performance groups. His first role in musical theatre was also in high school, performing in *South Pacific*. However, it was not until he arrived at Cal State Fullerton's theatre department that he truly found his passion for the stage. He was cast in the leading role of Berger in the musical *Hair* and subsequently went on to perform the same role in eleven different productions, both in the US as well

as in Moscow where the show was performed for the very first time in both English and Russian. Some of Tom's most memorable stage credits include: Javert in *Les Miserables*, Superman in *Superman The Musical*, Judge Turpin in *Sweeney Todd*, Dr. Martin Dysart in *Equus*, Captain Hook in *Peter Pan The Musical*, Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, Dr. Van Helsing in *Dracula The Musical*, Pontius Pilate in *Jesus Christ Superstar*, Tony Delvecchio in *Disaster*



## THE ROCKY HORROR PICTURE SHOW



*the Musical*, Clifford in *Death Trap*, Doctor Frederick Frankenstein in *Young Frankenstein The Musical*, Dentist and the voice of Audrey II in *Little Shop of Horrors*, and Rocky, Brad, and Dr. Frank-N-Furter in several productions of *The Rocky Horror Picture Show*.

Tom also is a featured performer with Wishing Well Entertainment specializing in princess and superhero characters for parties and special events. In addition to performing on stage and entertaining adults and children as a superhero, for the past 25 years, every holiday season Tom brings holiday joy by performing as a bass in Southern California's best Christmas caroling company which he proudly now owns with his wife Liza – Caroling Connection Entertainment.

Liza's passion for acting and singing was ignited during her early school days performing in many shows including Madame Arcati in *Blithe Spirit*, Ursula Merkle in *Bye Bye Birdie*, and Sonia in *Godspell* to name a few of her high school performances. In college, Liza was cast as Candy Starr in a production of *One Flew Over The Cuckoo's Nest* and later went on to become an award-winning speaker and performer for Cal State Fullerton's

speech and debate team. Some of Liza's stage credits include: Grandma Tzeitel, Tzeitel, and Golde in three different productions of *Fiddler On The Roof*, Antonia in *Man of La Mancha*, Bubu Padoop in *Dracula The Musical*, Sister Robert Anne

PHOTO: Tom and Liza Rios-Proprofsky as Dr. Frank-N-Furter and Magenta in the Rocky Horror Picture Show pose with Floral Park residents Rocke and Alison DeMark.





Liza & Tom dressed for caroling in front of their Riverside Drive home.

and Reverend Mother in *Nunsense*, Fraulein Schneider in *Cabaret*, Susy in *Wait Until Dark*, Germaine in *Picasso At The Lapin Agile*, Edna in *Prisoner of 2nd Avenue*, Phoebe in *Romantic Comedy*, and most recently as Magenta in *The Rocky Horror Picture Show*. Aside from acting, Liza has been professionally Christmas caroling as an alto since 2017 and two years later she and Tom bought the caroling company Caroling Connection Entertainment whom you may have seen at various Floral Park holiday events.

Tom and Liza both admit performing is extra special when they get to

share the stage and create entertaining magic together. When Tom and Liza are not performing on stage, they can be found performing in their respective classrooms. Tom is a special education teacher and Liza is a professor of communication studies. Their love of travel, fine dining, Disneyland, cosplay, *Star Wars*, Harry Potter, and cats, (they are the proud parents of four fur babies, Widdle, Cubby, Draco Meow Boy, and Pretty Girl) are the things that make for a very unique and adventurous life together. Tom and Liza both agree that discovering the arts at a young age has brought nothing but joy and has created beautiful, lifelong friendships, proving that when you wish upon a star, your dreams really do come true! ❖

(LETTERS TO THE EDITOR cont. from page 6)

People have too many “important” things to do when most of these “important” things are miniscule or temporary in the grand scheme. Our inflated sense of self gets in the way of what’s important in society and neighborhoods. On the bright side we’re seeing some GenXers and Millennials volunteering or supporting the neighborhood monetarily (thank you!) which is what we need more of. We saw it at the recent GALA and Home Tour and look forward to seeing more new faces (and old ones) joining in and helping Floral Park maintain its uniqueness for years to come.

—Richard Payne (19th Street)

Many thanks for making the Freedom Fest a spectacular one this year. Everyone at our tables had a grand time. It has really gotten to be the place to be. Some of the table decor and place settings were newsworthy. It was such fun to see all the young families participating. Thank you for the hard work you do for FPNA. It is so appreciated. Fondly,

—Sherry Bull (Heliotrope Drive)



Sofia and Melissa of Santa Ana High School painted the ice cream-themed adirondack chair for Floral Park’s Arts in the Park exhibit.

Dear Floral Park,

I’m grateful that we were able to get the opportunity to paint an adirondack chair. You gave our school an opportunity to show our skills. I’ve never really had an art class during my years at Santa Ana High School and then I got the chance to join AP art during my senior year. I was able to grow my skills and work on the chair and that was a really fun process. On behalf of Sofia and myself, thank you for the amazing opportunity and I really hope you enjoyed our work. Sincerely,

—Melissa Aburto

Our Floral Park Neighborhood Association received donations from 139 out of the 650 homes last year. Thank you for contributions. This year, we are asking for 100% participation and so far we are only at 10% participation! **WE COULD NOT DO ALL THAT WE DO TO MAKE THIS NEIGHBORHOOD SO SPECIAL WITHOUT YOUR GENEROSITY.** If you have not yet donated, please consider helping us get to 100% by making either a recurring or a one-time donation. All donations small and large are appreciated and important.

**Go to [www.FloralPark.com/donate](http://www.FloralPark.com/donate) today!**

**New donors get ten Chili Cookoff tasting tickets.**

# How a Housekeeper Reunited A Family History

by Stephanie Miles



*Pictured above (left to right), homeowners Jaco & Amanda van Broekhuizen and Stephanie & Curt Miles. Photo credit Gina Chiaramonte of Photographic Designs.*



he 2-story Victorian Farmhouse at 1810 Greenleaf Street is the oldest remaining home in Floral Park. When my friend, Curt, aka “Curt the Cleaner,” started cleaning this old Victorian farmhouse, he had no clue he’d be connecting the dots to a beautiful legacy. Here’s the story.

I’m a busy mom of three young children and when Curt told me that he had been booked for regular cleanings at this gorgeous historic home, I said “Oh, that’s nice” and went about my day. I remember him talking about the

wonderful family that lived there and how he felt there was something special about the house.

Fast-forward to the spring of 2022 when my husband and I sold our historic home in the Pico Lowell neighborhood of Santa Ana. I told my mom about our plans to buy a house on Bonnie Brae in Floral Park and she quickly reminded me that we had some deep-rooted family history here.

“You know, your late grandmother, Ruth Greenwald, was born in a house on Greenleaf Street.”

Now, she’d told me this a thousand times, but today it felt like her words came to life and I decided that day to drive by the house. Pulling up to it I

sat in my car looking at the structure and imagining all the bygone days. I imagined my great-grandparents welcoming their newborn (my grandmother) into the world from the front steps. Why had it taken me so long to come see the home my great-grandparents owned? I decided to leave a note with my phone number on the door along with a copy of an old photo my mom gave me of her grandparents standing proudly in front of the house. As you can imagine I was thrilled when I got a text from Amanda, the current owner, thanking me for the photograph and the note. When I relayed this to Curt, we almost died of shock (the kind that leaves goosebumps down your arms) when we connected the dots. He had been faithfully cleaning our old family home for the past 6 months!

After this amazing revelation, I had the immense pleasure of meeting Amanda and seeing the inside of the home that she and her husband have meticulously cared for and preserved. Because of their relationship with Curt, it made for easy conversation. Amanda shared stories of restoring the property with the help of her skilled father and I was able to pass on stories, photos, and history about the home. Here are some of my favorites:

The home on 1810 Greenleaf Street was originally built in 1894 for Frank Greenwald. It was passed down to my great-grandfather and great-grandmother, Herbert and Ida Greenwald. They had three children; Ruth (my grandmother), Marilyn, and Daryl. Swiss-German immigrants, their original last name was Grünen-Walde which translates to green forest. But they changed it to Greenwald due to anti-German sentiment at the time. The big decision to move from Wisconsin to California came with the promise of better farmland. They grew almonds, olives, lemons, and, most importantly, oranges. Oranges were their main source of income and they sold to companies such as Sunkist in Anaheim. They owned orchards in different places but mostly in the city of Orange. My grandmother, Ruth, and grandfather, Ewald Kayser, became engaged at the





*Pictured above, Ruth Greenwald Kayser as a baby, and Herbert and Ida Greenwald in front of the family home. Most of Alison Honer and Harry Ball's Floral Park development was built on farmland belonging to the Greenwalds.*

Bower's Museum and, once married, moved out of the family home on Greenleaf. But the house stayed in our family until the death of Herbert and Ida.

Ida had a special calling for hospitality and they owned their own bright red gasoline pump in the driveway of their home. Whenever someone would get in their car to leave her house, she'd say "Do you have enough gas?" and would love to top them off. Wouldn't that be great in today's world?

My grandmother always said that her father Herbert treated his farm workers with exceptional dignity and respect which was rare at that time. He considered them like family and each year bestowed them with gifts at Christmastime. Ede also had a housekeeper named Treva whom she adored. When it came out that Treva was an alcoholic, they went to her house and did a reality TV-worthy intervention where they threw out all her liquor and took her to church! Treva, with her beautiful soprano voice, ended up becoming the main soloist at the church and was later employed as

a full-time nurse at the new nearby St. Joseph's hospital.

Ida did have one special use for alcohol though. She had a big problem with too many birds eating their fruit and making a general mess. She'd heard that if you soak bread crumbs in liquor, the birds would become intoxicated and henceforth stay away. So even as a teetotaler and a bit mortified to do it, she went to the nearby liquor store and assured the young clerk that this purchase was solely for the birds. The clerk then cheekily asked if he could be invited to her "bird party." Thus began a running joke in our family.

I also recall my grandmother and mother always talking about the special role the large trees on the property played in their childhood. They both "practically lived" in the trees, hanging from the branches and flying back and forth on homemade tree swings. When I shared this with Amanda, imagine my surprise when she walked out to her backyard and pulled out an old wood plank with large holes where the rope for a tree swing would have been. I took photos to show my mom and she confirmed that this was indeed one of

the very swings from her childhood! Amanda loved this story and said she would try to re-hang it so that her own young children can enjoy the magic of swinging through the trees.

I am so grateful that these stories were given new life, and that I can now tell them to my children. Things like this do not just happen by accident - a connection between a house cleaner and a family were serendipitous and brought forth a fortuitous and beautiful story. In short, "we can make our plans, but God determines our steps." Let these words remind us, whatever our convictions, of the things that matter in life and what we pass on to future generations.

The following is a poem I wrote as I reflected on my experience of re-discovering the house on Greenleaf.

#### GREENLEAF STREET STILL SMILES

Hopscotch your way backwards,  
To a bygone era,

Where blessings birthed, begotten

From a great-grandmother,  
to a grandmother

From a mother, to a daughter

Greenleaf Street still smiles

Bouncing from the citrus to the cypress

Beckoning new little feet to climb up  
and swing down

Hitting the ground, sweet and dark  
What baton shall be passed to you?

Oh little one, I wish I knew  
But Greenleaf Street still smiles

Brimming in young eyes.





# An Evening To Remember With The Pacific Symphony

By Semone Aye

On warm July evening on the vast front lawns of two gracious Victoria Drive neighbors, more than 300 Floral Park neighbors surrounded the Pacific Symphony Orchestra's mobile theater. The talented woodwind quartet's melodies danced through the trees and the performance opened with the "Overture to *Candide*" by Bernstein. The program consisted of a good mix of gentle and playful tunes. When it came time for the whimsical children's piece, "I Bought Me A Cat" by Aaron Copland, it was apparent we were in for a treat.

The leader of the quartet filled each pause with interesting history about the composers. For example, the composer of "Pastorale op. 151," Amy Beach, was the most frequently performed composer of her generation. She was the first successful American female composer of large-scale art music. Her



The music entices a young resident to dance.



Don Miles (Ross Street) and granddaughter Eleanor enjoying the concert.

"Gaelic Symphony," first performed by the Boston Symphony Orchestra in 1896, was the first symphony composed and published by an American woman. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her era.

Following this, they played "Summerland" by William Grant Still. He was considered to be part of the Harlem Renaissance, and is most known for his Afro-American Symphony (his first, composed in 1930). He broke a lot of barriers with many "firsts" as an African American; the first to conduct a major American symphony orchestra, the first to have a symphony performed by a leading orchestra, the first to have an opera performed by a major

opera company, and the first to have an opera performed on national television. "Summerland" is to this day one of his most popular movements.

The Pacific Symphony Orchestra has roots in Santa Ana. Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders, the Symphony performed its first concert at Fullerton's Plummer Auditorium as the Pacific Chamber Orchestra. Later, it expanded its size and changed its name to Pacific Symphony Orchestra. After a stint at Knott's Berry Farm, the Orchestra played for four seasons at Santa Ana High School. Then in 1986 it moved to the new Orange County Performing Arts Center and landed at its next and current home in 2006, at the Renée and Henry Segerstrom Concert Hall.



Victoria Drive Sandy DeAngelis resident kept the crowds refreshed with ice tea and lemonade.



# Floral Park Architecture:

## Colonial Revival Architecture

*The historic Russell House built in 1928 at 2009 Victoria Drive is a classic example of Colonial Revival architecture.*

**C** by David Ko

olonial Revival is the single most popular architectural style in the United States, in great part due to its richly varied vocabulary and inherent eloquence. Colonial Revival is essentially a mixture of styles, all uniquely American and reflects the late-19th-century fascination with homes built by the early settlers, an affection that intensified through the war years.

By the late 1930s, The Great Depression wiped the residential architectural precedent of whimsical styles to a clean slate. Out-of-work architects had to humble themselves to start over and learn a new methodology. Those unwilling to do so and who continued to practice the "outdated" styles faced dwindling job prospects. Most resil-

ient residential architects cross overed over to government-funded WPA institutional and commercial projects. Most never returned to residential architecture. Firms changed their names to "Architects and Engineers." to offer design services to a broader scope of civic projects.

Residential talent evaporated overnight. In Floral Park, Allison Honer and others built Streamline Moderne and Hollywood Regency homes during this "transitional" period. However, these modern vernaculars were not sustainable. By the mid- to late-1930s, design standards had filtered down to the basics of American life. While Americans seemed to embrace contemporary design movements in everything from their commercial buildings to their cars and diners, when it

came to their homes, they didn't go for it. Instead, they went searching for elements of the country's past.

Colonial Revival first entered the architectural scene of America at the turn of the 20th century, spurred on by the 1876 Centennial Exposition, which celebrated 100 years since the signing of the Declaration of Independence. For the first time in the country's history, an increasing importance was being placed on documenting and preserving buildings of architectural interest.

During the Depression, a visionary philanthropist lamented the erosion of historic colonial style architecture and historic townships. In the mid-1920s, John D Rockefeller Jr. began anonymously acquiring properties in Williamsburg, Virginia with a plan





Early travel ad for Colonial Williamsburg.

to restore and preserve them authentically. Researchers studied hundreds of thousands of old photos and drawings for details, buildings, and their initial planning. Newer-built homes were also acquired and then demolished to reinstate farms and gardens, once a fabric of a 1700s working residential village. He created a time capsule where America's future generations could learn and experience the history and this bygone-era environment absent of all modernities. Educational demonstrations of colonial trades, techniques and crafts are still performed by artisans dressed in historic period attire. Rockefeller put in place a financial infrastructure to sustain this venture eternally. He enlisted Ansel Adams, among others, to document the preservation process, their photos appearing in marketing materials and publications.

The turning point occurred in the summer of 1936 when a resurgence of a residential renaissance prevailed and all trade periodicals dedicated their entire year's issues to follow the progress of America's first historic preservation project. Rockefeller restored the township accurately and authentically. Colonial Williamsburg opened to the public, a single event that inspired the entire nation and the



This home at 2445 North Park, built in 1927, is a classic example of Colonial Revival architecture.

resurgence of Colonial architecture on the west coast.

Colonial Williamsburg was a huge success and later galvanized Disney's design approach to the authenticity of New Orleans Square in 1956. Similarly, Allison Honer and his team relied on a vast photographic research library to build Colonial Revival houses with authentic crafted details in Floral Park. He continued this genre with some

ranch-style variations for many decades in both Floral and West Floral Park. Today, most of Honer's Colonial Revival homes feature entries that are a close facsimile to homes found in Williamsburg except for the addition of mail slot, of course.

The nation learned its history: Colonial architecture in the 1930s was coming from several fronts. Architecture as a profession had gained an



Classic Colonial Revival home built in 1930 at 2467 Riverside Drive



appreciation of the nation's design heritage and many trade journals were dedicated to thoroughly analyzing the proportions and details of the various kinds of Colonial design--the Federal, the Georgian, and the Cape Cod. By 1941, the amount of architectural information about the Colonial period had roughly doubled.

Builders' catalogs were full of tiny homes for the working and middle-class American family and plans with variations were readily available and made possible by FDR's Emergency Committee that hired a team of architects to design many Colonial Revival prototypes. Jigsaw exteriors, overdone bungalows, and false gabled English were among many fads which quickly went out of fashion while good colonial, early American, and Georgian have stood the test of time.

Colonial exterior composition is all about symmetry, based on mathematical proportions created by the renaissance architect, Andrea Palladio (1508-1580). As lifestyle advanced, the demand to include indoor bathrooms, larger kitchens, and more living areas led to floor plan alterations that seriously challenged the once well-balanced and symmetrically pro-



*Southern versions of Colonial Revival architecture were featured in *Gone With The Wind*.*

portioned exterior.

In Floral Park, single-story Colonial Revival houses with an attic coexist with two-story versions as inspired by Colonial Williamsburg. Historically, colonists built single-story homes intentionally tiny and hid cramped sleeping quarters into the attic. This “lack of space” appearance discouraged British soldiers from seeking lodging in private

homes (The Quartering Act of 1765 required the colonies to house British soldiers).

Colonial houses are a genre consisting of many regional variations built to suit the local climates. Their aesthetics and characteristics would differ depending on the region. The most noticeable were steep roofs found in the north and low pitch in the South.

In 1935 came the immensely popular film, *Gone with the Wind*, for which elaborate movie sets were built of Southern Colonial homes. Although these sets and homes were mainly in the Greek and Federal Revival style, their prominence in the film led to the popularity of two-story pillar homes.

Builders built variations of the Colonial Revival for the middle-class in Floral Park. During the decade of the Great Depression, great public projects and wealthy private clients with unlimited funds for mansions disappeared, and architects turned to the bread and butter of residential homes to make their money. To make themselves a name in this market, they had to satisfy their clients—working and middle-class families. During this time, people had smaller families. And when they had the money to build a home,

The American Colonial Revival style emerged in the late 1930s in response to a renewed interest in the architecture of 18th-century colonial America. Below are some of the defining characteristics:



#### **DECORATIVE ENTRANCE**

Colonial Revivals frequently present a notable entrance with pediment and/or columns.



#### **TRANSOM AND SIDELIGHT WINDOWS.**

Paneled front doors flanked by sidelights and transom window.



#### **MULTI-STORY**

Many Colonial Revival homes are two or even three stories tall with steep roofs.



#### **BRICK OR WOOD**

Clapboard and shingle are often found in the Colonial Revival, but brick is the preferred material.



#### **GABLE ROOFED DORMER**

Gable roofs are the typical roof form found in Colonial revival homes.



#### **MULTIPAYNE WINDOWS**

Most windows in Colonial Revival homes are rectangular with double-hung sashes and shutters.



2038 North Ross Street



2002 North Victoria Drive



1920 North Victoria Drive

it was often with much fewer dollars than previous generations. They were looking for economical, modest-sized homes. Cape Cod fit the bill, and many architects worked to popularize and modernize Cape Cod to an age that now expected electricity, indoor plumbing, and modern kitchens. Builders built these modest Colonial Style homes throughout the neighborhood on narrower lots.

This English (Anglo) Colonial Revival resulted in an architectural vocabulary that went national. The “revival” encompassed every replica and accessible adaptation of styles from the Colonial, Federal, and Greek Revival periods; neoclassical and Federal-era elements decorated large houses that retained Victorian-era massing and extensive verandahs.

Houses built in the 1930s were not replicas, nor were they intended to be. Floor plans adapted new functions and innovations. They were often more significant than the originals and not symmetrical. Builders used Greek columns, Roman pilasters, and Palladian windows significantly

as they had been during the Georgian and Federal periods. Other details of real Colonial houses came back into vogue, including multi-light window sash, heavy shutters, hipped roofs, fanlights, Adamesque mantels, and graceful staircases with turned balusters. The center hall plan returned.

The Colonial Revival picked up steam with a return to classical motifs such as pediments and columns. Academically correct examples of Colonial Revival eventually replaced the transitional, neo-Colonial forms of the early years. Although they could not be mistaken for a Colonial-era original, many houses built in the 1930s are more academically correct. Emphasis was placed not only on classical details but also on the rectilinear, symmetrical forms of the 18th century.

One of the characteristics of Colonial Revival homes are a rectangular profile exterior with steep roof and gables. Homes were traditionally constructed with bricks, wood, or stone. The interior floor plan of a colonial-style home is also symmetrical in design with a central hallway on all floors with rooms on

either side. The formal living and dining rooms are typically in the front of the home, with a kitchen and family room in the rear. Bedrooms are usually on the second and third floors.

One interior feature common to this architectural style is placing a large fireplace centrally or at the end of the home. Another distinction in Floral Park is a combination of plaster and wood sidings. Both famous architects Gerard Colcord (who built the stately Colonial home at 2002 Victoria Drive) and Paul Williams designed quite a few of these “Southern California” twists of Colonial Revival style.

Colonial architecture is often recognizable for having steeply pitched roofs that allow heavy snow loads to slide off in cold weather locations. This roof design creates an illusion, as the triangle shape is only visible from the sides. From the front, only shingles are visible. Gabled roofing systems can provide additional attic space and better ventilation.

The entryways of colonial homes have several stand-out features designed



2360 North Park Boulevard



2109 North Heliotrope Drive



2115 North Heliotrope Drive





2450 North Riverside Drive



2440 North Riverside Drive



2002 N. Heliotrope Drive

to catch the eye and add a bit of pizzazz to the minimalist exterior. Most have graceful classical columns and pediment adornments that form a charming 'crown,' sometimes extending to create a covered porch. Architects centered paneled doors traditionally flowing with the home's symmetrical geometry. Transom windows were often placed above the entryway door to add charm and a bit of drama: designs to enhance higher floors and side windows.

Colonial homes also have multiple windows placed symmetrically across the home's front facade. The windows often have numerous small panes to create a larger window with a grid-like appearance. Typically, windows are on each side of the front door, and three of five windows across the second floor, again intending to stay symmetrical. Commonly, the windows are double-hung and boast shutters or planter boxes as modest adornments. Bay windows are another popular option for colonial homes and they work in harmony

with the architectural theme of simple lines and symmetry. An abundance of windows allows colonial homes to revel in natural daylight and they are perfect for those with stunning garden views surrounding them, often designed originally by Florence Yoch, a landscape architect.

Yoch, who designed classic gardens for homes in Pasadena and Floral Park, also implemented many classic movie sets. When producer David O. Selznick started production on *Gone With The Wind*, he had only one person in mind: Yoch, (she had recently completed the landscaping of his estate in Beverly Hills.) She successfully created the look of the Old South on 40 acres of the RKO backlot in Culver City.

The history of Floral Park begins at the end of a decade that saw genuine interest in all things constructed during a defining period of history. Our country emerged from one of its worst trials, the Great Depression. And while finally growing and working free from that terrible moment in

history, it was turning to face another one yet to come, World War II. Years before the War, America started rationing steel and heavy timber beams in home construction, leaving light-frame, e.g., bearing wall construction inherent in Colonial Revival houses the style of choice instead of post and beam in Spanish style homes. The 1930s saw something of value in the life of their colonial forebears. They saw the dignity of work and industry as a key to the nation's success; they held dear the country's founding ideals of independence and democracy. They were looking for a comforting and familiar foundation from which to face the tribulations of the first half of the 20th Century.

Colonial-Revival homes peaked in the 1940s, tapering off in popularity after World War II. However, most would agree that the style is one of the most enduring examples of American architecture. Throughout the decades, Colonial-Revival homes have continued to offer a tried-and-true traditional approach to residential architecture.



2012 North Heliotrope Drive



2013 North Heliotrope Drive



2346 North Park Boulevard

# 2022 Floral Park Scholarship & Charity Awards

by Tracey Stein



In June we held our annual Scholarship and Charity Awards presentation at the home of Sandy DeAngelis and Ed Trotter. Everyone enjoyed a terrific turnout of Floral Park neighbors and community representatives to celebrate 14 award-winning students and salute the good works of six local non-profits! Funds for this year's scholarships and charities were derived from a very successful Holiday Home Tour and wildly popular Wine and Beer Garden. Private donations helped solidify an additional four scholarships – a big thank you to our generous patrons! Thank you also to all who attended the home tour and to our tireless volunteers who organized these events. We are only able to give this much because of you.

## SCHOLARSHIPS (\$1,000 EACH)

### ELIZABETH ORAJEL

*Santa Ana College  
Alice Sinclair Award*

Liz is currently an intern with the Santa Ana College Disabled Students Program. She also volunteers for the Boys & Girls Club of Santa Ana, where she tutors young kids and serves as a positive role model for the

community. Liz is a first-generation college student, interested in psychology, and she plans to further her studies at Cal State Fullerton to become a college counselor.

### ASHLEY AVALOS

*Saddleback High School*

Ashley was very involved in Key Club, where she helped implement their Read Across America program, partnering with Washington Elementary School to share her love of books and reading with young students. Her participation inspired Ashley's dream to establish an academic non-profit organization that will offer access to educational resources and literacy mentorships. Ashley wants to major in history in college and pursue a Ph.D.

### BIANCA ESPINOZA

*Saddleback High School  
Sharon Flynn Award*

Bianca was a volunteer at the Santa Ana Public Library, where she encouraged kids to love reading as much as she does. She also served as publicist for Project Planet A, where she helped raise awareness about the planet and develop positive actions. Bianca will attend college and pursue a career helping children.

### ESTEPHANIE GARCIA

*Saddleback High School  
Trotter/DeAngelis Award*

Estephanie chose to volunteer at the Fresh Basic Needs Food Bank, to give back to local families in need. She realized how much of a difference she could make helping people, and she was inspired to become a doctor, so she could continue to help her community. Estephanie will study biology at Cal State Fullerton.

### JIMENA GUERRERO

*Valley High School  
Karen & Ed Athey Award*

Jimena founded an online tutoring club to help kids with limited access to educational resources. She was also a volunteer for the Heritage Museum, Santa Ana Zoo, and local schools, as part of Key Club. She will attend Notre Dame to major in chemical engineering.

### HANNAH KON

*Orange County School of the Arts  
Sherri Bull Award*

Hannah started the National Chinese Honors Society at OCSA. She helped raise money for children in China, volunteered at cultural events, and partnered with the Segerstrom



Center's Chinese Immersion School, to further engage the community and share her love of her culture. Hannah developed a passion for lifelong learning, and she will attend college to obtain a degree in education.

### AYANA LUNA

*Orange County School of the Arts*

Ayana is a very active volunteer for the Dragon Kim Foundation Music Program, whose mission is to expose disadvantaged students to music. She's enjoyed teaching young children to express themselves through playing instruments such as the ukulele, and she has been inspired to become a speech pathologist. Ayana will pursue a degree in linguistics in college.

### DEYSI MOJICA

*Century High School*

Deysi was instrumental in forming a tutoring group for children in the local neighborhood, helping kids with their homework and reading skills. Deysi also devoted many volunteer hours at the Lighthouse Community Center, supporting food and clothing drives, setting up sanitation stations, and procuring books for children. Deysi will attend college and pursue a career in teaching.

### PERLA MENDOZA

*Saddleback High School*

Perla advocated for her community's environmental rights, working with Community United for Clean Air. She helped organize meetings to inform neighbors of potentially dangerous chemicals being emitted from local factories, and she presented pollution data she gathered at city council meetings. Her experience as a voice for her community was life-changing, and she felt she could help make a difference. Perla will attend either UC Santa Cruz or UC San Diego to pursue a degree in human development, and she hopes to one day become a pediatrician with a clinic in her own neighborhood.

### CHAMINA ELISE MANIQUIS-DORMITORIO

*Orange County School of the Arts*

As a small child, Chamina was inspired by the artists at Santa Ana's Santora Building, and ever since, she has pursued a life surrounded by art. She was a summer art-camp counselor and volunteered countless weekend hours to help restore an historic mural in Filipinotown, a project that her parents were also involved in when it was initially created, in the 1990's. Chamina will further her education and love of art in New York, where she will attend the School of Visual Arts.

### CHRISTO HERNANDEZ

*Godinez High School*

*Joe Banger Award*

As a member of his high school Key Club, Christo became an avid volunteer for March of Dimes and Children's Miracle Network, where he helped organize fundraisers, made bagged lunches for school kids, and created a social media platform to get other high school students involved. Christo hopes to become an entrepreneur with interests in serving the mental health, Latin-x and LGBTQ communities.

### WENDY RODRIGUEZ

*Godinez High School*

Wendy is a very active volunteer in her school, community and church. She was part of her ASB senate, helped coordinate ministry fairs, and volunteered at Red Cross blood drives. After college Wendy would like to become a school psychologist.

### MARIA LEDEZMA

*Valley High School*

Maria was involved in the Santa Ana Police Athletic and Activity League, where she tutored struggling students in math and English language skills and acted as a mentor to promote a healthy and active lifestyle. Maria will attend UCLA and would like to become an immigration lawyer.

### JESSICA IBARRA

*Century High School*

Jessica led a tutoring group in her community twice a week to help kids learn homework skills and gain confidence in academic settings. This was especially successful during the Coronavirus pandemic and Jessica credits these sessions to helping many young kids improve their grades and overall classroom experience. Jessica will attend college and hopes to one day become a doctor.

### CHARITIES (\$700 EACH)

We recognized six Santa Ana based charities that support our community through educational programs, mentorship, and advocacy. If you are interested in learning more about any of these organizations, please visit their websites. Nominations for each of these charities came from Floral Park neighbors, so if you have a local non-profit you'd like considered next year, please send a note to [sponsorship@floralpark.com](mailto:sponsorship@floralpark.com).

### ORANGE COUNTY CHILDREN'S THERAPEUTIC ARTS

<https://www.occtac.org>

This charity provides innovative, artistic, educational, and therapeutic programs that inspire and transform children, at-risk youth, adults, and their families to fulfill their highest potential.

### POLICE EXPLORERS

The Explorers participate in police related training, county-wide competitions, ride-alongs in the field with patrol officers, community service events, and field trips. They learn about the law, court procedures, police patrol techniques, and organizational skills. This will provide an opportunity for our Explorers to get a first-hand perspective on the reality of modern law enforcement. Explorers volunteer at our Home Tour every year, and we are very grateful for their support!

## SANTA ANA HIGH SCHOOL ORCHESTRA

<https://www.sausd.us/Page/8568>

Many of the musicians who are part of the school orchestra play on borrowed instruments during their high school career. Many who desire to continue with their musicianship after high school face the financial challenge of replacing the instruments that were on loan to them. The Orchestra has a fund that helps to finance the purchase of instruments for its players.

### MOMS OC

<https://www.momsorangecounty.org/>

MOMS OC provides free access to pre-natal care, health screenings, health education, and referral services through monthly home visits and group classes.

### WISE PLACE

<https://wiseplace.org/>

WisePlace provides wraparound services for women who seek shelter and safety. They also offer counseling, support services and temporary housing for families in need.

### THE WOODEN FLOOR

<https://thewoodenfloor.org/>

The Wooden Floor is an arts-based youth development nonprofit that annually provides nearly 500 youths with free, long-term dance, academic, and family service programs.

Funds for Floral Park scholarships come from donations to the Floral Park Neighborhood Association, proceeds from the annual Home & Garden Tour and the Home Tour Beer & Wine Garden and direct scholarship donations. To donate to the scholarship fund or to the Floral Park Neighborhood Association, go to [FloralPark.com/shop](http://FloralPark.com/shop).



# Celebrating our 2022 Graduates



### ANGELA DELGADO

(Flower Street)

Angela Delgado graduated from Orange County School of Arts in production & design. She has been involved for a few years in LA Girls Make Beats program, SD Youth Tellers Film program, and the TAY group of OCMECCA. She has filmed concerts for top promoters and created music videos for artists since she was 15. It is her source of employment now. She was awarded one of the OCEA 2022 scholarships and is now going to Orange Coast College to study film and real estate. She plans to transfer to get her bachelors degree.



### MALLORY MILES

(Ross Street)

Mallory graduated from Foothill High School in May, where she played soccer and belonged to a variety of on campus clubs such as Fellowship of Christian Ath-

letes, Turning Point USA, and Food Around the World. In addition, she danced competitively for The Music Room in Orange and was a six year member of The National Charity League. Mallory will be attending The University of Tennessee this fall, where she will be studying sociology and political science.



### SOPHIA NALLE

(Heliotrope Drive)

Sophia Nalle, granddaughter of Dorothy and Sandy Nalle and daughter of Anna Nalle, graduated from Foothill High School in May. Sophia started dancing at age four, mostly training at The Music Room. Throughout high school she was a member of a competitive hip hop team. She will be attending Santa Ana and Santiago Canyon Community College for two years and then transferring to a four-year college to complete her degree in business. Growing up on Heliotrope Drive has been nothing short of "idyllic." Sophia's formative years consisted of playing with the neighbors, her cousins Abby and Grant, dog Scruffy and participating in watermelon eating contests, cutest dog contests and occasionally sneaking into Suzee Katz's Halloween parties. Anne is forever grateful that Sophia had the opportunity to grow up in such a beautiful and loving neighborhood as Floral Park.



# By Land And By Sea

by Jeffrey Katz

In 2020, Robin Hipolito (Ross St.) demonstrated to us his talent on land helping to spearhead the creation of the butterfly sanctuary at Sarah Mae Downie Park. On August 5, Robin conquered the sea – and a personal 10-year goal – when he completed his 20-mile solo swim of the Catalina Channel.

Robin started swimming competitively as a freshman at Ocean View High School in Huntington Beach. His specialty strokes were the butterfly and freestyle. Ten years ago, Robin started training, both physically and mentally, for the swim from Catalina to Palos Verdes. Robin is chasing a series of swims known as the Triple Crown – the Catalina Channel, swimming around the island of Manhattan (28 miles) and the English Channel (26 miles).

Robin has trained with the Mer People (Laguna Beach) and with a L.A.-based swim club with whom he swims multiple 2-mile laps from Manhattan Beach Pier to the Redondo Beach Pier. In 2018, Robin swam from Alcatraz to San Francisco.

The Catalina Channel Swimming Federation Organization is the official organization which rati-

fies the swims. Robin has volunteered with the entity as an observer, supporter, and kayaker for other swimmers and, in these capacities, has done the course over 100 times.

On the night of August 4, it was Robin's turn. Robin

started at 10:30 p.m. wearing a glow stick. Catalina is known as a night swim because the current is somewhat kinder in the dark hours.

Robin had a variety of company for the swim. To maintain his bearing during the 12-hour swim, Robin swam between a kayaker (the "escort") and a 65-five-foot dive boat (the "guide"). Midway through the channel, an 8-foot shark glided underneath him. As Robin approached the shore, he was joined by a pod of dancing dolphins.

During the swim, Robin received only "unassisted support." The kayaker would periodically throw into the ocean a water bottle with a string attached. The bottle was filled with different nutrients (goo gels), calories, electrolytes, and caffeine to nourish Robin during

the swim. Robin was not permitted to support himself by holding the kayak during these breaks. He "ate" while treading water.

Robin completed the swim in 12 hours, 49 minutes, and 47 seconds. He hopes to complete the Triple Crown in the next two years. Robin, you're proof that no ocean is too wide to prevent one from accomplishing their dreams. You are truly an inspiration!





# Floral Park in Pictures

It's been a busy summer here in Floral Park. From the Scholarship & Charity Awards, to LGBTQ Pride month festivities, our annual neighborhood Freedom Fest celebration, several Neighborhood Night Out dinners and the Pacific Symphony concert, it's been a jam-packed, fun-filled season! For even more photos, go to [FloralPark.com/gallery](http://FloralPark.com/gallery). And you can submit your photos to [editor@FloralPark.com](mailto:editor@FloralPark.com).









# Our Classy, Classical Neighbors

by Jeffrey Katz

*This is one in a series of articles profiling Floral Park neighbors who possess remarkable talents. If you or a neighbor has a talent you'd like featured, contact [Editor@FloralPark.com](mailto:Editor@FloralPark.com).*

On July 31, Floral Park welcomed a quintet from the Pacific Symphony Orchestra for our new Concert in the Park series (see page 16). We thought the time was right to introduce you to some of our talented neighbors who have committed their lives to classical music.

## LINDA DEROCHE-DUFFIN

(Greenleaf), French Horn

Linda was born and raised in rural New England and received her Bachelors of Music Performance from the University of Massachusetts, Lowell and her Masters of Music Performance



from the University of Michigan, Ann Arbor. She then headed out west to work as a freelance musician.

She was a fellowship recipient for the Los Angeles Philharmonic Institute under Michael Tilson Thomas at the Hollywood Bowl. Linda was also an orchestral fellowship recipient with the prestigious Tanglewood Music Center, summer home of the Boston Symphony, where she played under the baton of Leonard Bernstein and Seiji Ozawa.

Linda has performed with the Phoenix Symphony, Coos Bay Music Festival, Pacific Symphony, Long Beach Municipal Band, Disneyland Candlelight Orchestra, OC Lyric Opera, and currently a member of South Coast Symphony, Whittier Regional Symphony, South Coast Symphony Brass Quintet, Palm Springs Opera Guild Orchestra, and Mozart Classical Orchestra. Linda is also very active as a freelance musician.

When Linda first laid eyes on the Floral Park Colonial, it immediately conjured images of New England. She

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insisted that she and her husband, Barry, buy the house. They have lived in Floral Park for 29 years and raised their son, Joseph, who recently became engaged.

## JUNGWON JIN

(Ross Street), Piano

Dr. Jungwon (“June”) Jin is professor of music and the director of the piano department at the Santa Ana College. She recently was on sabbatical leave to research and study Maurice Ravel’s piano music.

June debuted at the age of twelve with the Seoul Philharmonic Orchestra, performing Chopin’s “Piano Concerto No. 1”. Four years later, at the age of sixteen, her piano trio group won the first place in Aberdeen International Music Festival. Their “Tchaikovsky Piano Trio A minor, Op. 50” performance won the Audience Prize, as well.

She came to the United States to study at the Juilliard School with Olegna Fuschi, György Sándor, and

Martin Canin. She continued her studies at the Manhattan School of Music with Constance Keene, and earned a doctoral degree at the University of Southern California.



June has been prize winner or finalist in many musical competitions, including the Juilliard Concerto Competition, the Manhattan School Concerto Competition, the USC Concerto Competition, the Young Artist Guild Competition, and New Orleans International Competitions, and Louise McMahon International Competition. She also received the Most Distinguished Music Award at the IBLA International Competition in Sicily, Italy.

As a frequent recitalist and a juror, June has performed in New York’s Carnegie Hall and Merkin Hall. Her recordings include *Selected Solo Highlights from the Sydney International Piano Competition*, and *In Search of Light: Works of Claude Debussy*. Her renditions of Debussy and Rachmaninoff were praised for “their regality and impeccable control of dynamics” by the Sydney Herald.

She has frequently collaborated with LA Virtuosi Orchestra, Symphony Irvine, San Bernardino Orchestra,

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Pasadena Symphony, Rancho Santiago Symphony Orchestra, Culver City Chamber Orchestra, La Sierra Chamber Orchestra, Sanremo Symphony, and the Azerbaijan State Symphony Orchestra.

June has been teaching music appreciation and all levels of piano classes at Santa Ana College since 2011. She and her husband, Frank, moved to Floral Park in 2012.

## JEFF JONES

(Greenleaf),

*Classical Guitar and Composer*

Jeff's musical career began in 1972 in Lake Tahoe, when Jeff became a member of his father's band while Jeff was still in high school. Jeff played the bass guitar when the band performed in the casinos and nightclubs. He attended College of the Desert, in Palm Springs, where he studied classical guitar because the college did not offer classes in bass guitar. But Jeff was hooked on classics. He practiced 4-5 hours a day. Jeff graduated and continued his focus on classical guitar receiving a bachelors



and masters in classical guitar from Cal State Fullerton. Jeff continued to perform, but, influenced by the music of Bach and Debussy, Jeff became more interested in composition. As a student

at CSUF, he had a piece performed for by the famed violinist, Peter Marsh, at the Music Teachers Association of California Convention in San Diego.

One of the most memorable events in Jeff's career came in 2012 when a piece composed by Jeff was performed by Judy Huang at New York's Carnegie Hall. This fall, Ms. Huang and Jeff will be reuniting on a project—a professional recording of three major pieces composed by Jeff and performed by Ms. Huang.

Upon graduating in 1989, Jeff started his teaching career at Santa Ana College. He taught there for 31 years and retired in summer 2020.

Jeff and his wife, Tracey, moved to Floral Park in 2014. The entire family is gifted with musical talent. Tracey teaches choir at El Modena High School in Orange, and she is the musical director of the Floral Park Women's Choir. Their son, Scottie, majored in violin. Their 14-year-old daughter, Izze, plays violin and piano.

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## AUTUMN IS MORE THAN JUST PUMPKIN SPICE!

by Flora Park

This is the time of year when we start yearning for the tastes of autumn: savory stroganoff, autumn spice and pumpkin everything. We asked Floral Park cooks to submit their favorite fall recipes, and here are five of the best. Happy cooking!



### FRENCH BREAD FARCI

From Allyson Thompson  
(Flower St)

*This is one of Allyson's favorite fall appetizers, passed down to her from her grandmother, Rose Mahakian. It's so good, sometimes she doesn't even wait until fall to make it.*

#### Ingredients

- 1 pound ground beef and/or 1 pound ground sausage\*
- 1/4 teaspoon oregano
- 2 tablespoons butter, melted

- 1/2 cup brown onion, finely chopped
- 2 tablespoons prepared mustard
- 1 egg, slightly beaten
- 1 teaspoon salt
- 2 tbs, finely minced fresh dill
- 6 large French bread rolls\*
- 1/4 teaspoon pepper
- 1-3 cups water
- 1/2 teaspoon garlic

\*Notes – for a large party, mix 1 lb beef and 1 lb sausage per above. But double the rest of the recipe. For the bread, these are your sandwich or dinner rolls, not the large bakery loaves.

#### Instructions:

(1) Slice off tops of French bread rolls and hollow out until only a thick shell remains. (2) Reserve bread crumbs and combine with beaten egg, dill, oregano, mustard and spices. (3) Brown the ground beef and drain. (4) Combine beef with onion, water and bread crumb mixture and mix thoroughly. Use a really large bowl to mix. (5) Melt butter and add garlic. (6) Fill each empty shell with a mounded portion of the beef mixture. (7) Brush the butter and garlic mixture over the tops of each farci. (8) Place on cookie sheet and bake at 400 degree for about 20 minutes or until golden brown. Serves 6 as an appetizer. Makes a great dinner with a cornucopia salad.



### CORNUCOPIA SALAD

From Kelli Will  
(North Park Blvd)

*This is her families Fall salad staple.*

#### Ingredients

- 1/2 cup sliced almonds
- 3 tablespoons sugar
- 1 bag of spring mix salad
- 1 cup of chopped celery
- 4 green onions (chopped)
- 11 oz can of mandarins (drained)
- 1 green apple (chopped)
- 1/2 cup blue cheese crumbles
- 1/4 cup of cranberry raisins
- 2 tablespoons chopped parsley

#### Instructions:

Put sliced almonds and sugar in a pan over low heat until sugar melts, then stir. Toss everything in large bowl with champagne dressing.

### CROCK POT STROGONOFF

From Trace Weatherford  
(North Park Blvd)

*Growing up, this is something Trace's mom made throughout her childhood. and is still asked for at special occasions. It has since been adapted for cooking in a Crock Pot.*



*Ingredients*

- 2 lbs chuck roast cubed
- 2 cans condensed beef broth
- 1 cup water
- ½ bottle of red wine
- 1 ½ cups of flour
- ¼-ish cup of vegetable oil
- Salt/pepper to taste
- Sour cream

*Instructions*

(1) Fully coat the chuck roast cubes in flour seasoned, liberally in my opinion, to taste with salt and pepper, then brown it all in a pan. (2) Pour beef broth, water and wine into crockpot. (3) Add the browned meat and cook on low for 8

hours. (4) After 7 hours, add about a ¼ cup of flour to thicken gravy and continue cooking. (5) Stir in dollop of sour cream (optional) just before serving from crock pot. Serve over egg noodles.

### PUMPKIN COOKIES WITH PENUCHE FROSTING

*From Diana Christoffersen  
(Heliotrope Drive)*

*This recipe was something Dianne brought with her from Ohio. In that area of the country, the foliage changes colors in early September, announcing the beginning of fall. These cookies couldn't say fall any louder with their soft, cakey base bursting with the flavors of pumpkin pie and topped with an addictive brown sugar (penuche) icing.*

*Ingredients*

- 2 cups flour
- 1 tsp baking powder
- 1 tsp baking soda
- 1 tsp cinnamon
- 1 tsp pumpkin pie spice (optional)
- 1 cup sugar

- 1 cup butter, softened
- 1 egg
- 1 cup canned pumpkin (*unspiced*)
- 1 tsp vanilla Penuche frosting
- 3 tbsp butter
- 4 tbsp milk
- ½ cup brown sugar
- 1 cup powdered sugar
- 1 tsp vanilla

*Instructions:*

**COOKIES:** For the cookies, preheat oven to 350 degrees. (1) Mix together flour, baking powder, baking soda, cinnamon and pumpkin pie spice (if using) in a small bowl. Set these dry ingredients aside. (2) In a large mixing bowl



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and using an electric mixer, thoroughly cream together sugar, butter, egg, pumpkin and vanilla. (3) Add dry ingredients and incorporate by hand. (4) Drop by teaspoonfuls or small cookie scoop onto ungreased baking sheets. (5) Bake for 10 to 12 minutes. Thoroughly cool before frosting. **FROSTING:** (1) For the frosting combine butter, milk and brown sugar in a small saucepan. (2) Bring to a boil and boil for two minutes, stirring continuously. (3) Cool and then add powdered sugar and vanilla. (4) Spread icing on cooled cookies.

### CHOCOLATE CINNAMON BREAD

*Diana Christoffersen  
(Heliotrope Drive)*

*Dianne says this recipe combines the flavors of warm fall spices with deep dark chocolate to create an unusual quick bread that equally awesome for breakfast or an afternoon snack.*

*Ingredients:*

#### CHOCOLATE BATTER

- 3 sticks unsalted butter  
(at room temperature)



- 3 cups granulated sugar
- 5 large eggs at room temperature
- 2 cups flour
- 1 ¼ cup Dutch processed cocoa
- 1 tbsp ground cinnamon
- 1 tsp salt
- ½ tsp baking powder
- ½ tsp baking soda
- 1 cup buttermilk
- ¼ cup water
- 1 tsp vanilla

#### COCOA SPICE TOPPING

- ¼ cup granulated sugar
- ¾ tsp cinnamon
- ½ tsp Dutch processed cocoa
- Pinch of ground ginger
- Pinch of ground cloves
- ¼ cup course (demerara) sugar

*Instructions:*

**CAKE:** (1) Preheat oven to 350 F. Line two 9" x 5" x 3" loaf pans with parchment paper. (2) Using an electric mixer, cream together the butter and sugar until light and creamy, around 5 minutes. (3) Then add the eggs, one at a time, mixing until each is fully incorporated, scraping down the sides of the bowl a few times. (4) In another bowl, sift together the flour, cocoa, cinnamon, salt, baking powder and baking soda. (5) In a separate bowl, whisk together the buttermilk, water and vanilla. (6) With your mixer on a low speed, begin adding the contents of each bowl to the butter mixture, alternating between the two until your mixture is just fully blended. (7) Then split your batter between the two pans. **TOPPING:** (1) To make the topping, combine the sugar, cinnamon, cocoa, ginger, cloves and demerara sugar, if using. (2) Then evenly layer the topping mixture over your batter, (3) Bake for 45-50 minutes, or until an inserted toothpick or skewer comes out dry.



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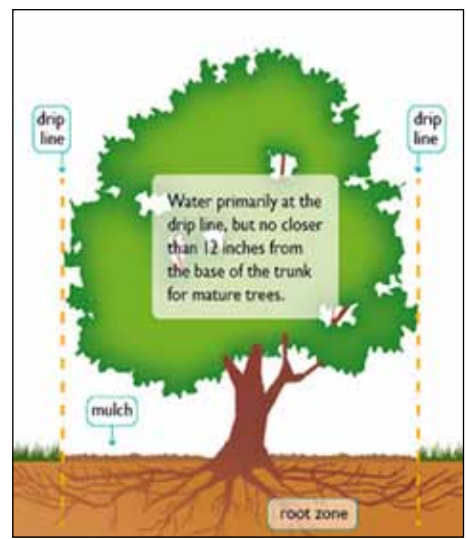
# Help Your Trees Survive the Drought

by Lina Lopez

California is in a drought emergency and in Southern California where we are struggling to meet normal demands, it's time to find ways to conserve water. Since more than 50% of all water use is attributed to irrigation, the City of Santa Ana has adopted water conservation requirements effective June 7, 2022, which includes limiting outdoor watering to no more than two days per week, and only between 6:00 pm and 6:00 am. As we make these cutbacks, it may seem counter-intuitive, but this is not the time to stop watering our trees! This includes trees on our property and the trees in our parkways.

## WHY WATER YOUR TREES DURING A DROUGHT

Beside adding aesthetic and financial value to our property and neigh-



borhood, trees provide numerous immense benefits. They improve our air and water quality. They provide shade, reducing reflected heat, and actually reduce water needs. They keep our homes cooler, reducing energy consumption. When it does rain, they

slow stormwater runoff, help recharge groundwater, and reduce soil erosion. When we water wisely and maintain our trees carefully, we enjoy these benefits with little effort. And we should water our trees first, because they take decades to replace.

## LOOK OUT FOR THESE DROUGHT SIGNS

Trees show drought stress much more slowly than other plants. Inspect your trees regularly and take steps to take care of them, especially if they are showing signs of drought stress. These signs include wilting, curling or scorched leaves, often dulling of color, a thinning canopy, and dead or dying branches. Also, the presence of pests, such as wood-boring insects, are more likely to be found on trees that are drought-stressed. Keeping trees properly watered during a drought will help them survive drought conditions.

## HOW TO WATER YOUR TREES

The best time water your trees is



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in the morning, or after the sun has set, which is when water is most easily absorbed into the soil, taken up to recharge the trees, and less likely to be lost to evaporation.

**YOUNG TREES**—Young trees have greater water needs, and should take priority to be watered. They should be watered 2-4 times per week, about 5 gallons each watering. Create a small basin with a berm of dirt to help the water absorb in the root zone.

**MATURE TREES**—Keep mature trees healthy by watering deeply and slowly, about 1-2 times per month. Water should not hit the trunk, and should be concentrated to areas beneath and even beyond the canopy edge (known as the drip line) and the area shaded by the canopy, but not closer than 1-2 feet from the trunk.

Water deeply, and as slowly as possible, until about the upper 12-18 inches of soil is saturated. If using sprinklers, this can be gauged by placing an empty soup can in the drip zone and water until soup can is

filled with 2” of water.

Additional watering methods include using a soaker hose spiraled around the drip line, or using a standard hose at a slow trickle, moved occasional around the drip line. Another watering option, which allows close monitoring of the amount of water used, is taking a 5-gallon bucket and puncturing 2-3 holes on the bottom. Fill with water, place directly on the soil and move the bucket around the drip-line and root zone until desired amount of water is absorbed.

#### ADDITIONAL TIPS

Remember the trees if you take out the lawn! If you have removed lawn or other plants to within the drip line of a tree in an effort to conserve water during the drought, this is not the time to stop watering your tree. Continue watering the tree that has been depending on that water source and wait until fall when temperatures cool to slowly begin cutting back on water.

Properly mulching trees helps pre-

serve moisture, reduce evaporations and keeps the tree roots cooler in the summer. Use the 4 x 4 x 4 rule as a guide- 4 inches from the trunk, 4 inches thick, and four feet out from the trunk.

Do not over-prune during drought. Too much pruning and drought can stress your trees. That said, removing dead, broken, disease- or pest-ridden branches can help a tree be less susceptible to drought stress. Just don't prune more than necessary.

If a tree is showing signs of stress, skip the fertilizer. Tree roots are especially susceptible to root burn from the salts in fertilizer when there is not enough water.

Consider sacrificing annuals and lawns in favor of trees. It takes decades to replace a mature tree and recoup the numerous benefits they provide).

For a detailed list of revised water conservation requirements in Santa Ana, as well as sustainable landscape and gardening tips, rebates, incentives and more, residents can visit [santa-ana.org/water-conservation/](http://santa-ana.org/water-conservation/).



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# Remembering our World War II Veterans

By Mark Rothenberg



**LT. EDWIN J. JEFFERIES, 35**, son of Mr. and Mrs. E. C. Jefferies, 2005 Greenleaf St., and husband of Mrs. Inge Jefferies, 1403 N. Flower St., was killed March 8, 1943, during a routine flight from Los Angeles to Alameda.



**LT. EDWIN B. ROBINSON, 21**, son of Mrs. Edith F. Robinson, 1908 Greenleaf St., Santa Ana, and husband of Mrs. Elva Robinson, 723 Hickory St., Santa Ana, was killed in action in the South Pacific.



**CHIEF MACHINIST'S MATE HERBERT GORDON**, husband of Mrs. Ruth Gordon, 2219 Greenleaf St., Santa Ana, was killed in action in the Pacific theater of operations, date unknown.



**APPRENTICE SEAMAN WILLIAM ROBERT GEORGE**, son of Mr. and Mrs. W. Roy George, 2028 Victoria Drive, Santa Ana, died May, 24, 1944 at Occidental College in Los Angeles

A column of American troops marching through Germany in 1944 set up camp on a cold winter's night. The commanding officer for one of the units, orders three GIs to relieve a small detachment of troops guarding a trail roughly two miles from base camp. After relieving their predecessors, the squad of three soldiers begin to walk their post. Night has fallen. The air is extremely cold and it's now snowing. At 2:00 AM, the squad hears footsteps approaching. These troops just recently arrived in the European theater and are green. The corporal in charge of the squad yells out "halt—identify yourself!" No answer as the thunder of steps draws closer. Another soldier musters the courage to yell again, "Halt!" Still no answer. At this point, the other private in the unit apparently wets himself. The troops, believing they are about to be overrun, fire shots in the direction of the steps and dive into a snowy embankment for cover. Seconds later, the source of the terrifying noise becomes known. Two dairy cows march forward, quizzically examine the shivering soldiers, and saunter on.

This jovial tale was relayed to me by my grandfather (rest his soul), Corporal Sidney Rothenberg. Other than this tale, my grandfather rarely spoke about his military service and was dismissive anytime an inquiry was made. Undoubtedly, this experience is shared by numerous families who ask relatives about their military service. Last year, I received all of my grandparent's wartime correspondence. The letters back and forth between my grandparents highlighted the true scope of the sacrifice our veterans made and endured. The commonality included horrible homesickness, missing the births or birthdays of children, and of course, fear of the danger and uncertainty that lay ahead. The families of our service men and women similarly sacrifice greatly. One can only imagine the constant worry of families for their loved ones coupled with the financial and emotional sacrifice being made. Tragically, many family members didn't make it home. As part of a new series, we'll attempt to honor our veterans and their families. We begin with honoring the legacy

of a number of Floral Park residents from WWII who didn't make it home. In future editions, we will honor those veterans of other wars such as Korea and Vietnam. As reported by the Orange County Register in 1945, the following Floral Park residents were killed in action during World War II. We honor their memory and the sacrifice of their families:

- Chief Machinist's Mate Herbert Gordon formerly of 2219 Greenleaf Street-KIA in the Pacific
- Apprentice Seaman William Robert George formerly of 2028 Victoria Drive-KIA in the Pacific
- Lt. Edwin J. Jeffries formerly of 2005 Greenleaf, KIA during a training flight
- Lt. Edwin B. Robinson formerly of 1908 Greenleaf, KIA in the Pacific
- 1st Lt. Keith E. Canela formerly of 2340 Riverside, KIA over France
- Corporal Nelson V. Edgar, JR. formerly of 2027 North Ross Street, KIA in the Philippines
- 1st Lt. Roger W. Fuller formerly of 2395 North Flower, KIA over Europe



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# Neighborhood Calendar

Subject to change. Check details at [FloralPark.com/calendar](http://FloralPark.com/calendar).

## OCTOBER

- Fall Concert / Block Party ..... Saturday, October 1
- FPNA Board Meeting ..... Tuesday, October 11
- Halloween Decorating Judging ..... Saturday, October 22
- Walk of Frights ..... Friday, October 28

## NOVEMBER

- Food Drive ..... Friday-Sunday, November 4-6, 11-13
- FPNA Board Meeting ..... Tuesday, November 8
- Veterans Day Ceremony ..... Friday, November 11

## DECEMBER

- Yard Sale Weekend ..... Saturday & Sunday, December 3-4
- Toy Drive ..... Friday-Sunday, December 2-4, 9-11
- Holiday Party ..... Saturday, December 10
- Holiday Decorating Judging ..... TBA
- Menorah Lighting ..... Tuesday, December 20
- Walk of Lights ..... Wednesday, December 21


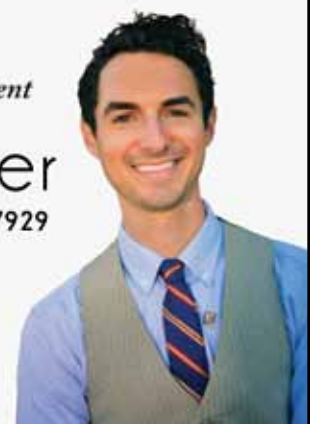


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[aaron@hickslawfirm.com](mailto:aaron@hickslawfirm.com)  
 (714) 718-7474  
 245 Fischer Avenue  
 Suite D1  
 Costa Mesa, CA 92626  
[www.HicksLawFirm.com](http://www.HicksLawFirm.com)



# Kids Korner

by Milan Cox



## Photo Scavenger Hunt for Little Floral Park Friends Featuring Homes on Victoria Drive between 17th St. and Santa Clara

As Floral Park residents, we love our neighborhood, and it's never too early to start noticing and learning about the beautiful homes surrounding us! Can you find all 6 of the houses in the pictures below?

1. **Stained glass** window featuring an angel.
2. Windows surrounded by shutters.
3. A doorway with an **intricate** design carved over it.
4. A grey roof that looks like a triangle with the top point chopped off.
5. A house that looks like it's made out of rocks.
6. A house with brown lines in front that look like chocolate.

### New Words for Budding Architectural Enthusiasts

#### STAINED GLASS

*a window with different colored glass creating a design or picture*

#### INTRICATE

*very detailed with a lot of parts all put together to make a whole*

### Questions to Spark Discussion On Your Walk

- What do you notice about the houses on this street?
- Can you guess how many houses are on this street? (Now count and see!)
- What is your favorite house you've seen on your walk?

### Young Families of Floral Park

Come join us Mondays at 4:00 pm at Jack Fisher Park. Feel free to bring a picnic, order delivery, or just come play with fellow little neighbors!

For more information email milanmcox@gmail.com

### Scavenger Hunt Answers:

1. 1917 Victoria Dr.
2. 2009 Victoria Dr.
3. 2020 Victoria Dr.
4. 2106 Victoria Dr.
5. 2110 Victoria Dr.
6. 2221 Victoria Dr.



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_

"Children who are exposed to beauty at a young age will seek it their entire lives." – Carleton Varney

# OUR COMMUNITY MARKET UPDATE

## Real Estate News Serving Floral Park

The Following Homes Sold In The Third Quarter 2022

ADDRESS	SQUARE FOOTAGE	\$\$\$/SQ. FT.	SALES PRICE
2310 N Heliotrope Drive	1,831 SF	\$743/SF	\$1,360,000
2511 N Park Boulevard	2,585 SF	\$600/SF	\$1,550,000
*2418 N Riverside Drive	2,985 SF	\$523/SF	\$1,560,000
*2039 N Victoria Drive	2,996 SF	\$701/SF	\$2,100,000

\*Represents a home sold, or represented the buyer, by Kevin Shuler



**KEVIN SHULER**

949.633.6668

Kevin@NeighborsRep.Com

Lic. #01953088



**BRIAN STODDART**

949.533.1160

Brian@NeighborsRep.Com

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